

BRIGGS FORGER JAILED

B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

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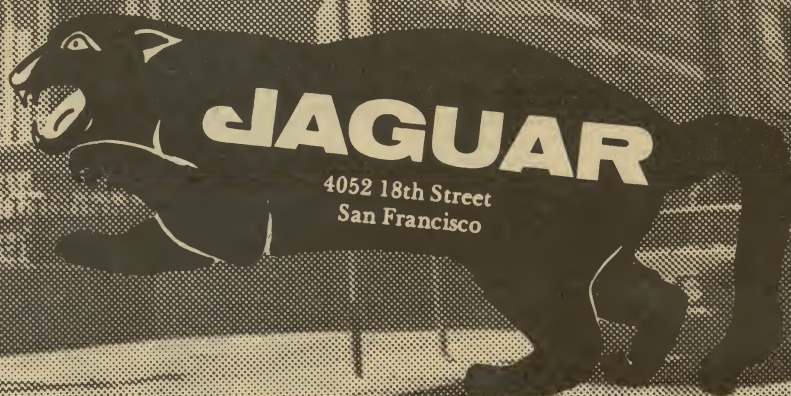
VOL. 8 NO. 18 AUGUST 31, 1978

NEXT ISSUE OUT: SEPTEMBER 14

NEXT DEADLINE: SEPTEMBER 8

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'Guilty' Plea by Briggs' Forger Brings 60 Days in Jail

Exclusive to B.A.R.

SANTA ANA (Orange County) — William Crosby has been granted three years Probation following his Guilty plea here to charges that he hired citizens to falsify initiative petitions. The petitions were used to successfully qualify Sen. John Briggs' initiative to bar Gay school employees. The measure is now Proposition 6 on the November ballot.

Crosby must spend 60 days in jail as a condition of the probation from Superior Court Judge Richard Beacon. He was not formally sentenced to jail time or given a fine for admittedly tampering with election laws.

Morris Kight, the Los Angeles Gay activist who helped initiate the action against Crosby, told B.A.R. that the sentence was surprisingly light considering the

nature of the admitted offense. "However," Kight said, "the man has been punished already by extensive coverage in the Orange County press. He has been the subject of ridicule and been discredited."

Crosby had admitted that he hired people through college "employment" bulletin boards to illegally copy the names of registered voters onto Briggs' petitions.

Kight explained to B.A.R. that the Guilty admission by Crosby was an obvious attempt to avoid answering many questions about who Crosby is, where he got his money to hire people and, most important, what his relationship was with Sen. Briggs. Kight said, "We would have enjoyed checking telephone call lists to see if there were calls between Crosby and the Briggs

campaign office or Briggs' Sacramento office."

Crosby surfaced when Claudia Long, a Long Beach State student, answered an advertisement on a college bulletin board which offered work to those who could "transcribe from printed lists, using a variety of handwriting styles." She applied and Crosby came to her home in Long Beach. Long was hired and worked out of Crosby's Orange County office with others in duplicating signatures from voter registration rolls onto Briggs' petitions. Later, she quit the position and reported the operation to Los Angeles Gay activists who she had seen on a television program.

Long took one of the phony petitions with her. When those on the petition were called to verify Long's claim, those on the petition were startled to discover their names on such a petition. One of those called said he was opposed to the initiative.

The Crosby case has been cited as one of the reasons that the initiative should not appear on the ballot. Briggs had received the 312,000 necessary "valid" signatures to place the measure on the November ballot.

Los Angeles activists are pressing charges in San Diego County that indicate petitioning irregularities there.

Kight told B.A.R. that those circulating the Briggs petitions received large sums of money. One petitioner in Los Angeles, Marty Pollocks, told Kight, "I could buy a Mercedes Benz with what I am being paid."

homosexuals."

Briggs has denied that signatures were obtained fraudulently. He told a press conference, "Well, of course they are going to say that."

Many petitioners, Kight alleges, misrepresented what the initiative is. One of them, in a line outside of a museum, was saying, "Sign here and save your children from the

Kight states that Briggs is "a corrupt person who will do anything to become California's Anita Bryant." . . . GM

In Memoriam



JACK LIRA

The publisher and staff of *Bay Area Reporter* wish to join with the citizens of San Francisco in expressing our sorrow over the passing of Jack Lira, the former lover and recent roommate of Supervisor Harvey Milk.

Lira, 25, occasionally shared the spotlight with Milk when he gained national attention as the first upfront Gay city supervisor. He was a very private person.

Funeral arrangements are being made by Lira's relatives in Fresno.

Bob Ross
Bay Area Reporter

NO ON PROP. 6/ BRIGGS INITIATIVE

Paid for by Friends for Preston Cook for Charter Commission

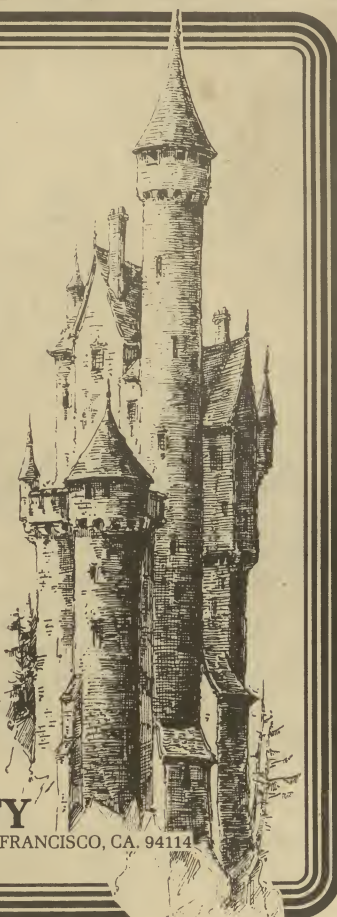


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NO ON 6

GET INVOLVED NOW Fight For Your Rights

How to Fight Proposition 6

by Bruce Pettit

As Labor Day marks the traditional beginning of the fall campaign season, ten Bay Area groups targeting a defeat of Proposition 6 on Nov. 7 are issuing appeals for volunteers and contributions.

San Franciscans seeking a role in keeping the anti-Gay/anti-teacher initiative from becoming law have three choices for involvement. Formed from differing philosophies about the most effective way to win, the three city campaigns appear to have found consensus on channeling volunteer energies. Despite some overlapping, this is the thrust:

★ The No on 6 Committee, managed by political veteran

Don Bradley, is taking charge of telephone canvassing.

★ The Bay Area Committee Against the Briggs Initiative (BACABI) is staffing efforts for literature distribution at various public sites, like key intersections. Among latest outreach areas are the Sunset, Richmond and Financial Districts.

★ San Franciscans Against Proposition 6 (SFAP6) is coordinating systematic door-to-door personal contact in the city's 912 voting precincts.

No on 6

The No on 6 Committee phone canvassing will reach selected households throughout California. Solicitations to vote no on Prop. 6 will dominate the late stages, but early September phoning will collect data needed for literature preparation. Material will then be supplied to non-metropolitan campaigns — in places like Bakersfield, San Luis Obispo and Sacramento — that request it.

A No on 6 Committee Speakers Bureau will seek audiences throughout the state for delivery of two basic messages: (1) Prop. 6 denies all citizens fundamental civil liberties, and (2) Gay lifestyles are, in reality, non-threatening to non-Gays. Non-Gays in particular are being recruited for that outreach.

The major direction of No on 6, however, will be messages over radio and television. Commercial spots are nearly complete. Bradley said they were being produced free of charge but that the behind-the-scenes media artists wished to remain anonymous.

The managing Bradley Group was hired by Concerned Voters of California (CVC) in May of 1978 to run a statewide campaign. Founded by David Goodstein in September 1977, CVC is presently chaired by the Rev. Troy Perry and Nancy Roth. CVC commissioned a statewide poll in January and submitted the ballot argu-

ments against Prop. 6 that will appear in the November voters handbook. CVC envisions a campaign that will cost slightly over \$1 million.

BACABI

BACABI is part of a statewide affiliation of regional groups called Californians Against the Briggs Initiative. The grassroots coalition evolved from a statewide conference in September 1977 that felt bridges with other special interests were essential. Necessary one-on-one personal contacts to achieve success could be neglected by a campaign focused on media, the coalition maintained.

Thus BACABI and its affiliates made particular outreach to Third World, labor, religious and professional, college campus, and women's organizations. Local affiliates around the state number 15 — each to file separate financial statements. Besides BACABI,

there are Bay Area affiliates based in Santa Rosa, Fairfax, Berkeley, Hayward, San Jose and Santa Cruz. The coalition has separate Northern and Southern California steering committees which regularly exchange information.

The coalition's paramount and undisputed success to date has been its securing of endorsements against Prop. 6 from organized labor. Postal workers, transport workers, typographers, retail clerks, nurses, culinary employees, actors and teachers have come out against the initiative in declarations of its threat to all employment rights. In a series of Speak-outs since last December, the coalition has rallied denunciations of the measure from religious and other professional groups as well. Those legions augment its Speakers Bureau.

BACABI, co-chaired by Michael Mank and Paula Lichtenberg, has raised and spent \$18,000 since January.

NECK AND SHOULDERS ABOVE THE CROWD

Giraffe

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San Francisco
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Paula Oliva

With no paid staff, its major expenses are office supplies (\$1000 a month) and literature. It holds meetings twice a month at which all attendees are entitled to vote.

S.F. AGAINST

San Franciscans Against Prop. 6 formed in July to bring together the combined experience of political clubs and parties with their specialties: voter registration, precinct tallies of support and opposition, and get-out-the-vote on election day. Its steering committee includes chairs of both the Republican and Democratic county committees and representatives of neighborhood groups and Gay business. Phyllis Lyon is its chairperson.

Although it will concentrate on voter registration until Oct. 9, SFAP6 will begin its precinct canvassing immediately. Co-coordinators Gwen Craig and Bill Kraus appeal especially for volunteers who will walk their own neighborhoods.

SFAP6 anticipates a \$30,000 campaign, and asks for in-kind contributions (printing, office equipment, photo copying). Headquarters space on Market Street has been donated by the management that hopes to open the Village Cabaret disco.

A UNITED FUND

Supervisor Harvey Milk and S.F. State professor Sally Gearhart co-chair A United Fund to Defeat the Briggs Initiative strictly to raise funds for all the various campaigns in the state — according to need as determined by a steering committee that includes treasurer John Schmidt and co-coordinators Kory White and Cleve Jones.

Contributions to any committee of \$50 or more must have accompanying statements of the donor's occupation and employer's name and address.

Prop. 6 'Ambiguous' States LA Judge, Removal Denied

Although admitting the "blatant ambiguity" of the Prop. 6 Briggs initiative, Superior Court Judge Charles Phillips has denied an attempt by Los Angeles activists to remove the measure from the November ballot. The judge said the proposal, as written, makes it difficult to interpret but he emphasized that the attorney general cannot be blamed for vague wording in the summary. The blame, it was implied, is with Sen. John Briggs, who proposed the vague initiative itself.

Phillips ruled against claims in a suit that state and county officials failed to do their duty in verifying signatures to put the measure on the ballot. He also ruled out claims of fraud in the gathering of signatures.

The admittedly confusing summary "provides for filing charges against (school employees) for advocating, soliciting, imposing or promoting private or public sex acts between persons of the same sex in a manner likely to come to the attention of other employees. It also provides for filing charges against school employees who 'publicly and indiscreetly engage in such acts.'"

Attorney Albert Gordon argued that possibly as many as 4,000 signatures may have been forged on petitions. Phillips noted, however, that the measure qualified by about 17,000 votes from a random sampling. He said there was no evidence of fraud.

The state Supreme Court and lower courts have consistently refused to rule on the constitutionality of Prop. 6. That test, Phillips asserted, will come when and if it is approved by the voters of California.

The No on Briggs Initiative Committee, headed by Morris Kight, filed the suit with the California Federation of Teachers, Gay Teachers of Los Angeles, and the National Organization for Women.

Kight told B.A.R. that in compiling materials for the suit (which were extensive) he learned that the District Attorney of San Diego County had discovered alleged fraudulent activity in the gathering of signatures for the petitions. Kight states that legal action may begin in that county after the information has been further verified.

'Baytimes' Plans Fourth Issue

Baytimes, a newspaper by Lesbians and Gay men, is currently planning its fourth issue. Its staff welcomes support from the Gay community.

Readers who wish to discuss assisting the publication financially or in the production of Issue 4 may telephone 863-3954.

½ Million Teachers Oppose Prop. 6

James Ballard, President of the San Francisco chapter of the American Federation of Teachers, has received the united opposing of the national AFT organization at its convention in Washington, D.C. Ballard, who had earlier pledged local AFT financial support to fight the initiative, introduced the measure.

AFT represents 500,000 teachers who will be asked to support the fight against the initiative, which would permit the dismissal of any school employee who advocates or engages in homosexual behavior.

The national group rejected a proposal by a group of Gay teachers which would have encouraged local chapters to "include sexual orientation as a non-discriminatory category in all future contracts."

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FUNDRAISERS

Friday, Sept. 1

BACABI Open House, 2049 Market Street, 5:00pm to midnight. Guests include Healdsburg teacher Larry Berner, state Senator Milton Marks, and Assemblyman Art Agnos.

Every Friday, Sept. 1 - Nov. 3

BACABI Film Festival at the Richelieu Theater (Geary & Van Ness). Special screenings at midnight, \$2.50. First presentation: "The Night of the Living Dead."

Every Saturday, Sept. 2 - Nov. 4

BACABI Film Festival at the Gateway Theater (Battery at Jackson). Midnight screenings include classic and Gay liberation films, \$2.50.

Friday, Sept. 8

United Fund Benefit at the Castro Theater, produced by Allen Klein (who produced last year's "Moon Over Miami") and John Mihal. "A Little Rights Music" at midnight will feature Ruth Hastings and Company, Weslia Whitfield, Tony Michaels and guest artists. \$6.00 (call 391-0056 or 431-6229).

Sunday, Sept. 10

BACABI Auction at Oil Can Harry's (Larkin & Ellis), 3:00 to 7:00pm.

Monday, Sept. 11

San Franciscans Against Proposition 6 auction and flea market, 8:00pm, California Hall (Polk & Turk). Hosted by the Tavern Guild, the \$1 admission price includes one drink and entertainment.

Sunday, Sept. 17

No on 6 (CVC) "clip-in." Hairdressers and barbers around the state will offer "The Kindest Cut of All" at \$10 a head. All proceeds to the statewide effort. Telephone Bob Cramer (421-3051) or Sandi Launer (922-0222).

Friday, Sept. 22

United Fund Benefit at the Castro Theater, produced by Allen Klein and John Mihal. "A Little Rights Music" at midnight will feature Sharron McKnight, Doug Trantham, Nancy LaMott, Leonard Matlovich and the Gay Freedom Day Marching Band and Twirling Corps. \$6.00 (call 391-0056 or 431-6229).

Thursday, Sept. 28

No on 6 (CVC) \$100-a-plate dinner at the Fairmont Hotel Grand Ballroom (Mason & California). Cocktails, 7:00pm; dinner, 8:00pm. Telephone 777-0100.

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No on 6 Committee (statewide)
54 Mint Street, San Francisco 94103
777-0100

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After 7:00pm Tuesdays & Thursdays

Bay Area Committee Against the Briggs Initiative/ No on 6 (BACABI)

2049 Market Street, San Francisco 94114
626-9482

9:00am-9:00pm Monday-Thursday
9:00am-5:00pm Friday-Sunday

San Franciscans Against Proposition 6

2275 Market Street, San Francisco 94114
552-4450

10:00am-8:00pm Monday-Saturday

A United Fund to Defeat the Briggs Initiative

1 United Nations Plaza, San Francisco 94102

Sonoma County Residents Against Proposition 6 (SCRAP 6)

Box 58, Santa Rosa 95402
(707) 526-1240

Marin County No on 6

P.O. Box 759, Fairfax 94930
(415) 453-6732

E-BACABI (East Bay)

3250 Adeline, Berkeley 94705
(415) 653-9552

Hayward No on 6

27621 E. 12th Street, Hayward 94544
(415) 582-6471

San Mateo / Santa Clara Committee Against the Briggs Initiative

Box 2288, San Jose 95109
(408) 294-2310

Citizens United to Defeat the Briggs Initiative

Box 2126, Santa Cruz 95062
(408) 426-3739



Seattle's Angevine Runs For City Council

City Clerk Wayne Angevine, who recently came out as a Gay person, has declared his candidacy for City Council in a district seat vacated by Councilwoman Phyllis Lamphere.

Angevine enters the race as Seattle is embroiled in a heated debate over an attempted repeal of the city's Gay rights ordinance. He believes that his

campaign will complement rather than conflict with the campaign against Initiative 13 on the November ballot.

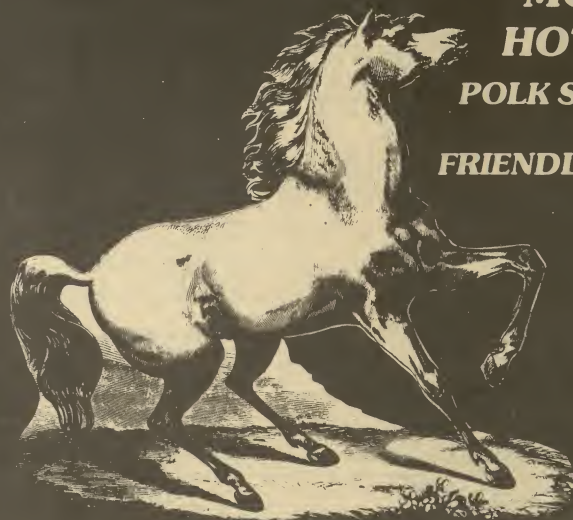
The Gay candidate states that he will play-down his homosexuality during his campaign, concentrating on other local issues. He believes that his position as City Clerk has permitted him to gain a special and consistent perspective on city issues.

Angevine "came out" in 1977 in a local newspaper feature. Previous to serving as City Clerk, he was a graduate from Seattle University in Political Science. He then served five years in the State Senate and three years in the State House of Representatives. The activist also taught at the junior high level for eight years and was named Outstanding Teacher of the Year by the Parent-Teachers Association of his school. He also served as President of the PTA and has been director of many community service organizations.

Supervisor Milk told B.A.R., "It is important that Angevine has declared his candidacy. He obviously is well qualified to be on the Seattle City Council."

THINK STRAIGHT

Be♥Gay



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HOT HORS D'OEUVRES
POLK STREET'S HOTTEST NEW BAR
WITH SOME OF THE
FRIENDLIEST BARTENDERS AROUND.**

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OPEN FORUM

PUBLIC SEX

Things are getting out of hand once again, and too many of our community are taking too much for granted.

There has been an upsurge of public sex, and/or displays, that it just has to cease. The Gay community has been warned by both the police and the District Attorney's office to clean up our act or they will clean it up for us. Acting upon numerous citizens' complaints, these departments are appealing to the good sense of our community to help stop this problem.

Remember, this is an election year with the anti-Gay Briggs initiative on the ballot. The Briggs/Bryant forces will have a field day, rubbing our noses in our own indiscretions. It has come to B.A.R.'s attention that a television station in the city has had camera crews out filming some of these illicit acts.

Gentlemen, there are too many places to go after hours, that street sex is unnecessary. Some tips:

1. Go to private clubs after hours.
2. Go home.
3. Don't go South of Market.
4. Stay out of the parks and parking lots.
5. Stay off of private property.

Remember, if we don't get our own act together on this, they will put a stop to it for us, and it will become ugly, expensive and embarrassing.

B.R.

B.A.R.

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Div. Benro Enterprises, Inc.
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Executive & Editorial Offices
1550 Howard Street
San Francisco, Ca. 94103
Telephones (415)
861-5019/861-7230

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Publication of photos ads and articles does not necessarily mean that the subject matter is gay-oriented.

The views of this newspaper are reflected only in the editorials. Opinions expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of the B.A.R.

Letters...

CORRECTION, PLEASE!

★ Bruce Pettit was quite accurate in stating that I favored the San Francisco Republican County Central Committee taking a "no position" on both the Briggs measure (Prop. 6) and Republican 17th Assembly District candidate Mike Henderson's successful resolution against this ballot issue.

Mr. Pettit was wrong, however, in attributing the following quote to me: "I would have voted yes if I had been voting my conscience. But if I had been voting my District (i.e. the Sunset and southwestern San Francisco's relatively conservative 18th Assembly District), I would have voted no. Abstaining was a good compromise."

What I actually said was that I believed that California was going to vote something like 65 to 70% in favor of Prop. 6, with the 17th and 18th Districts being carried along in the landslide.

I went on to say that San Francisco's Republicans (a bit more socially conservative than their Democratic neighbors) will probably go 80 to 90% for Prop. 6... no matter what resolutions our San Francisco Republican Central Committee gets itself pressured into passing "for" or "against."

I voted my conscience by abstaining on Henderson's resolution.

Unlike the idealistic Mike Henderson — who has little understanding of educational problems and sees Prop. 6 as only a "Gay human rights issue" — I see the Briggs measure as a conflict-of-rights situation involving the rights of the state, parents, children, and teachers.

The key social policy issue is whether children receiving instruction at public schools under California's compulsory attendance laws should be helplessly exposed to indoctrination by Gay militants, religious zealots, political doctrinaires, or food faddists. I would answer "no" to all these categories.

The current San Francisco School Board — with its "Gay lifestyles" educational course proposals — is likely to have many of its irresponsible plans gutted by State Senator Briggs.

On the other hand, I have some ethical reservations about certain of the wording of Prop. 6, which in part would appear to address itself to the private lives — rather than just the educational acts — of teachers. Hopefully, court construction and — in most areas — reasonably humane school board interpretations will nullify the effects on conduct which is not related to education in a direct sense.

In any event, I agree with Evelle Younger that there are a lot more important issues to be decided in November than Prop. 6. I am casting a secret ballot on that sad and distasteful problem.

Terence Faulkner
Republican County Committeeman
18th Assembly District

★ ★ ★ ★ ★

GAY PARADES ELSEWHERE

★ I have just read your report of the community evaluation session held by the Gay Freedom Day Committee to get feedback on this year's celebration. It sounds like a highly responsible move and a service to future activists. I've been involved with Chicago's Pride Week planning for several years, and I know there is often a lack of carryover from one year to the next of lessons learned. I hope we will follow San Francisco's lead in Chicago's Pride Week Committee.

I do disagree with the Golden Gate Business Association's Mike Scott when he says the parade's usefulness may be at an end. Although many of us are now accustomed to the annual parade, we are not even a majority of the Gay and Lesbian community,

much less of the total society, and the parades continue to have an incalculable impact on society at large as well as Gay people, many of whom are still coming out, regardless of how some San Franciscans may perceive it. San Francisco's parade got big national publicity only last year and this; other cities are still trying to get parades launched, and they should not be abandoned. Shaped up, with innovations, yes; but abandoned, definitely not. Sometimes when we immerse ourselves in a Gay community, we forget that millions of people have yet to be reached with even the most basic information about us.

William B. Kelley
Chicago, Illinois

★ ★ ★ ★ ★

CONGREGATION OF THE GOLDEN GATE

★ I'd like to thank you for running the lovely article and picture of us. You've done us a great favor and the response of new people is thrilling.

If there is ever anything we can do to repay your kindness, please don't hesitate to ask.

P. Steinberg, Co-leader
Congregation Sha'ar Zahav
San Francisco

★ ★ ★ ★ ★

DELIVER US FROM...

★ Can't we send that Broshears to Argentina or Brazil where Germany sent similar types in 1945? I'd even settle for Orange County or Miami.

Meanwhile, we need the Crusader like we need another Anita.

Paul Cameron
Berkeley, CA

INMATE OUTREACH

★ I sincerely hope this letter finds you feeling well and doing fine also. I am an extremely lonely Gay male in prison, regretfully for burglary, and have lost all contact in our society, which hurts deeply beyond mere words. I promise to answer all letters and questions also.

I am 28 years old, 6 ft., 185 lbs., with brown hair and eyes. I am from Ohio. I love sex, sports, weightlifting, all music. I compose poems and like life in general.

My gratitude to you for any help you can give in helping me make contacts. I look forward to hearing from any of your readers.

Jim Miller, 143611
Box 511
Columbus, Ohio 43216

★ Your published pro-circumcision response from "Clipped and Happy" confirms the emotionalism surrounding the subject of routine circumcision — the same emotionalism that defends all cultural myths.

The myth that the foreskin is just superfluous skin is contrary to the fact that the foreskin contains nerve receptors whose sole function is to provide erotic sensations... Why prevent anyone from having those sensations just because a tiny majority of men might eventually have "body odor"? Besides, washing out of an uncircumcised penis takes little human energy and can itself be pleasurable.

Bud Berkeley
Uncircumcised Society of America
San Francisco

Handwriting Analyzed

The REAL Anita Bryant

sexual . . . moody . . . insecure . . . committed

"I wouldn't want to be Anita's enemy. She would thrive on my opposition, and gather more fuel from my burning than I would from hers. She is made stronger by opposition."

This is the conclusion of Sue Enfield, one of three Bay Area handwriting analysts who have studied the writings of singer/activist Anita Bryant. Enfield joined experts Charles Stahl and Patty Fisher in discussing Bryant's REAL nature in a San Francisco Examiner article by Ken Kelley.

Fisher, a Berkeley consultant in criminology, believes that Bryant has the handwriting of a very immature teenager. Fisher also concludes, "She doesn't really have a strong inward sense of commitment to her causes . . . She will persevere as long as she continues to get the attention she so badly needs. Once the public has lost interest in her, she will need to find another cause to reclaim the limelight."

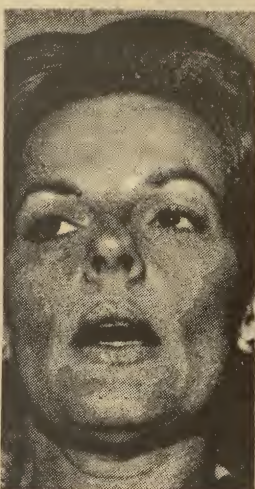
A study of Bryant's handwriting, Fisher reveals, indicates that "she just may be sublimating her own intense sexual drive by taking a moralistic position about the sexuality of others."

Enfield, an Oakland authority on documents, agrees with Fisher. She states, "Anita appears to have a very strong sexual instinct, but she exaggerates the importance of sexual matters."

The handwriting experts appear to be united that Bryant is not a very secure person and that she needs both outside attention and intent direction from others, particularly her husband/manager, Bob Green.

Fisher stresses, "Anita is a perfect setup for someone who can condition her to do whatever he wants . . . She is not very focused . . . She really does not have a sense of inner commitment . . . Though she is sincere, she is very confused. Her thinking is muddy. She hasn't got the follow-through to do all the things she wants to do. She's so influenced by her own momentary feelings that she's moody all the time . . . She's scattered all over the place emotionally. She begins by being optimistic, but by the end she's really depressed."

Stahl's analysis is that "She has to do what other people want her to do. Her submission to her husband (which she states is biblical in origin) is not a religious matter.



Again I thank you for all you are doing to help me -

Anita Bryant Green

It isn't because Jesus told her to do it. She simply can't do without him. To her, submission IS freedom, because it is freedom from sole responsibility. She is a True Believer — not because she believes, but because she HAS to believe for protection."

Fisher believes Bryant may have suicidal tendencies while Stahl, a founder of the Association of Professional Graphometrists, states, "She doesn't have a great deal of hope for the future. It's foreseeable that she might have a nervous breakdown if she doesn't learn to pace herself."

How strong is Bryant's religious conviction? — "Religious principle is not important to her," Stahl discloses. "Her way of life is what is important to her. She could not live alone. She doesn't feel unique enough to stand by herself." Enfield takes another view with, "She wants to do good in the world, and if she doesn't succeed she'll at least die trying . . . She definitely embodies the crusader mentality."

How does Bryant survive in what she believes to be a troubled and sinful world? — Enfield believes she is "surprisingly less repressed and neurotic than many people . . . She is capable of suppression of feelings and thoughts. Her intelligence is good; much more versatile than her publicity might suggest. Her ability to apply critical intelligence is also good. What she lacks

most is good judgment."

Author Kelley, who "exposed" Bryant in a Playboy interview, told S.F. Examiner readers that Anita Bryant's real strength is in following her dominant husband, Bob Green. Kelley believes "Bryant wants — needs — to be pushed around. One doesn't have to look too far to see who's doing the pushing: her prefab husband, Bob Green. He is the evangelical P.T. Barnum: Barnstorm for the Lord, and keep those buckets of cash flowing to the center aisle."

Kelley bases his conclusion on his interviews and travels with Bryant, but handwriting authority Enfield concludes that the interest in money is not just a Green preoccupation. She states, "Bryant has a strong money-getting ability.

She knows the value of money to bring about what she wants done, and she goes after it."

It is Green who persuaded Bryant that her refusal "to take on the Lord's foes — waging the first skirmish against the dread homosexual problem — would be a grievous sin" according to Kelley. It was Green, he emphasizes, who went to St. Paul and Wichita without his wife to campaign for the repeal of Gay rights ordinances.

Bryant, Enfield urges, can take the Gay demonstrations against her — "She has a tremendous capacity for suffering. But patience and suffering are things she repeatedly learns and then repeatedly forgets. She apparently does give cheerfully of herself, because there is a great deal of warmth and generosity in her handwriting . . . She has a very strong ego so she can, and does, take a lot of punishment."

Currently, Anita Bryant Green (which is how she now signs her name) is accepting engagements at religious rallies and conventions for a fee that is estimated at \$5,000-

\$12,000 per appearance. She is also using various national mailing lists to plead for funds for her new "Protect America's Children" crusade. The current drive has been expanded to include legislative attempts to censor sex on television and the return of prayers to the classroom. She has expressed bitterness that she has been unable to get appearances on Johnny Carson and Mike Douglas television programs because she is "too controversial."

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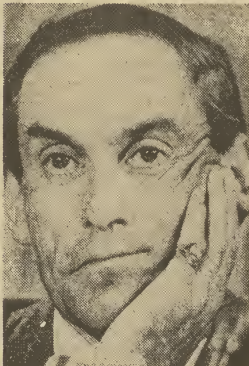
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UK Labor Party Upset, Thorpe Will Remain

LONDON — The governing Labor Party has tremors of anxiety over the refusal by former Liberal Party leader Jeremy Thorpe to step down in his bid for re-election to Parliament.

Thorpe has been accused of conspiring to murder Norman Scott, a homosexual who claimed to have been his lover. Liberal Party officials believe that if Scott loses, it could cost the party a seat in Parliament.



Jeremy Thorpe, UK Liberal Party head.

plus the recurrent publicity of the re-election campaign coupled with a trial. The party would like to gain — not lose — seats in its bid to overcome the governing Labor Party.

North Devon's local Liberal Party has asked its candidate, Thorpe, to run again. Thorpe has represented the area for 20 years. He was asked, unanimously, to continue representing the district. Thorpe has agreed to accept the bid.

It is the national Liberal party that is concerned over the publicity surrounding the homosexual accusations around Thorpe. David Steel, national party leader, has remained silent, but others are openly disturbed according to the *New York Times*. Rumors are that if the national party rejects Thorpe, he may run as an Independent Liberal.

BACABI Benefit Auction

Health club memberships, a weekend in Mexico, original works of art by Bay Area artists, clothing from the top boutiques in the city, gourmet dinners, antiques, jewelry, gift certificates, and many other items will be auctioned off on Sunday, Sept. 10, from 1:00pm to 7:00pm at the popular Oil Can Harry's disco located on Larkin at Ellis in San Francisco.

The auction is a benefit for the BACABI/No on 6 campaign. Dozens of local merchants, bars, clubs and businesses have donated an exciting array of items as a

demonstration of their support for the statewide NO ON 6 campaign. In addition to Oil Can Harry's, local businesses participating include Gramophone Records, Sidney Mobell Jewelers, Hamburger Mary's, Golden Gate Health Club, The Boot Den, L'Uomo, Adela's Yarn, All American Boy, Mona's Frames, The Aardvark, Casey's Faded World, Church Street Pedal Pushers, the "P.S., The Giraffe, The Cake Gallery, Browsers Nook, Alby's, The New Saigon Restaurant, Fanny's, and many, many more. New items are being donated daily by supporters of the NO ON 6 campaign in the business community.

The auctioneer chores will be shared by the popular "Polk Street Sally" and Walter Johnson, President of the Retail Clerks Union, Local 1100, S.F. Anticipated guest auctioneers include: Mayor George Moscone, Supervisor Harvey Milk, Judge Ollie Marie-Victoire, Assemblyman Willie Brown, Supervisor Carol Ruth Silver, Assemblyman Art Agnos. Other local and state political and labor leaders will be present at this exciting event, working to raise funds for this vital campaign.

"This great display of generosity is a clear sign of where our leaders and local businesses stand on Prop. 6," commented Fred Digiovanni, Chairperson of the BACABI/NO ON 6 Auction Committee. "Everyone is quickly becoming aware that Prop. 6 is much more than just an attack on Gay teachers. This proposition is an affront to all freedom-loving people."

Tickets are \$4 in advance and \$5 at the door. The price of admission includes a drink. Advance tickets may be purchased at the BACABI/NO ON 6 Headquarters, 2049 Market Street, SF. For further information, call 626-9482.

Canada Liberals Support Rights

OTTAWA — The Liberal Party of Canada has urged that a proposed revision of the national constitution include a guarantee of human rights for every citizen — including the inclusion of those with varied "sexual preference."

Prime Minister Trudeau states that it is "too early" for him to comment on his party's resolution. Repeated rumors that Trudeau himself is Gay or bisexual are believed to make the Prime Minister more reserved in his reactions to Gay rights demands.

Gay activists have moved in Vancouver against the Canadian Broadcasting Company (CBC) for its refusal to air public service announcements by Gay organizations. The network has affirmed (since January 1977) that CBC does not discriminate but that such announcements are "too controversial."

Is Herb Caen Homophobic?

B.A.R. continues to ask this question of its readers.

Many letters have been received by this newspaper in response to its feature article on the *San Francisco Chronicle's* popular columnist in the previous issue.

This is the final request for additional letters. Responses (please keep them brief) will appear soon in B.A.R. Write: Herb Caen Response, Bay Area Reporter, 1550 Howard Street, San Francisco 94103.

3,000 Attend Reno Gay Rodeo

RENO — Three thousand cheering people attended the Aug. 5-6 National Gay Rodeo here. Events included bull riding, saddle bronc and bareback riding, calf roping, barrel racing, capturing the greased pig, and team roping.

Phil Ragsdale, Comstock Gay Rodeo Association official, said the funniest event was the milking of wild cows. He said the most interesting team in this event was a Lesbian who roped the cow, a "drag" who camped, and a guy who milked.

Rodeo fans came from as far as New York City according to sponsors. The fourth annual event was not well advertised in the San Francisco area. Ragsdale was pleased with the attendance and proudly declared, "This dream has become a reality. I am glad to be part of it."

FCC Letters Needed Now for Policy Change

The National Gay Task Force has issued an Emergency Alert to all Lesbians and Gay men for an immediate letter-writing effort to help change a policy of the Federal Communications Commission.

FCC has suggested that Gays be included in radio and television programming but it does not include homosexuals in its emphatic guidelines that require individual stations to seek out concerns of Gay people in order to have their station licenses renewed.

The NGTF and 143 other individuals and groups have petitioned the FCC to expand its guidelines to insist that stations include Gay listeners and viewers in their programming.

Letters should be addressed to the FCC with a special reference of favorable support for "BC Docket No. 78-237." Readers should address letters to Secretary, FCC, 1919 "M" St. NW, Washington, DC 20554.

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'Not Gay' Pleads Oklahoma Governor

OKLAHOMA CITY — Governor David Boren has sworn before the television cameras that he is not Gay, placing his hand on a white Bible. He added, "I have never engaged in any homosexual or bisexual activities nor do I approve of or condone them."

Boren was reacting to what he believes to be a "smear campaign" by two of his opponents in the gubernatorial race. Candidates Anthony Points and George Miskovsky contended that the governor was possibly Gay or bisexual. They received only 2% of the primary vote between them in the August election.

The Democratic governor must face a run-off against Republican Robert Kann, former president of Oklahoma State.

Boren is married, but doubt by the populace about his sexual practices, political analysts agree, may have been a factor in his not receiving over 50% of the total in the primary.

Petitions Valid, Seattle Hopeful

SEATTLE — Save Our Moral Ethics Committee (SOME) has successfully obtained 19,000 valid signatures (17,000 were necessary) to qualify its measure to repeal the local Gay rights ordinances for the November ballot.

City Clerk Wayne Angevine, who recently "came out" as a Gay person, declared that 27,000 signatures were submitted but that an unusually high number of 8,000 invalid signatures were discovered. He said, "Based on the months that it took them to get these signatures, I think we will win this fight."

SOME's campaign commercials have drawn fire from the Citizens group which charges that they show "a total disregard for the State Fair Practices Code." They imply, according to Citizens, that homosexuals are child molesters and that they are seeking "special privileges" denied to others. The later claim was widely used by the anti-Gay forces in the Eugene campaign and in Miami.

The most damning TV spots, Citizens claims, are those that repeatedly allege that an employer can be fined or sent to jail for firing a homosexual employee who is involved in offensive conduct.

The August 9 financial report for those groups opposing the initiative (13 on the ballot) indicates that \$40,468 has been raised by four groups. The Seattle effort to defeat 13 is coordinated by the Commu-

Elaine Noble: Chances Fade



by George Mendenhall

away leader.

A recent Boston poll indicates that State Rep. Elaine Noble is receiving 5% of the vote in her bid to unseat U.S. Senator Edward Brooke. The test will be on Sept. 19 when she attempts to win the primary election and become the Democratic Party candidate.

Noble has emphasized that she is not just "the Lesbian candidate" but a candidate who has a proven record of concern for the elderly, battered women, child care and political ethics. One of her problems, however, is that the media refers to her as "the Lesbian candidate."

The legislator has made forays into California, garnering funds for her campaign from Gay activists at cocktail parties. She recently told a Los Angeles gathering that she was confident of victory, although the latest poll indicates that Paul Guzzi, Massachusetts' Secretary of State, with 35% of the Democratic vote, is the run-

Anita Bryant, homophobic orange juice salesperson and singer, has brought her anti-homosexuality into the race against Brooke. She will appear in Boston at a fund-raiser for Howard Phillips, who is one of the many candidates seeking the Democratic nomination. Phillips is from the political Ultra-Right and is given even less chance than Noble in winning over Guzzi in the primary. . . . Noble states that she may have a fund-raiser of her own the same night as the Bryant affair with a celebrity "such as Warren Beatty, Jon Voight or comedienne Lily Tomlin."

There is a recurrent rumor that if Noble is unsuccessful in her bid for the U.S. Senate that she will be moving to San Francisco. She would be joining other well-known national Gay "celebrities" who have moved to San Francisco — Dave Kopay, Leonard Matlovich and Rev. Malcolm Boyd.

nity Board Against Initiative 13. The largest group is Citizens to Retain Fair Employment which has received \$32,134. Contributions may be made to Seattle Gay Rights Fund, Box 1256, Seattle, WA 98111.

(This synopsis is from
Dennis Meurer of Seattle and
THE ADVOCATE.)

Gay Europeans Challenge World 'Disease' Label


The World Health Organization, a division of the United Nations, continues to list Homosexuality under "Diseases." This is being challenged by a conference of European homosexuals who met in Coventry, England, on August 25. Representatives from England, Netherlands, Italy, France, Sweden, Belgium, and Germany attended.

The group is demanding that WHO remove homosexuality from its "Diseases" list and that it recognize the health needs of Gay people internationally. It also has asked that the European Human Rights Commission in Strasbourg, the Common Market, and NATO recognize the needs of Gay people.

One of the major decisions was that there be an attempt to establish common non-discriminatory legislation in the various countries. A concern expressed was that NATO forces from various countries work together while being governed by different sex laws in their respective countries.

The Gay European meet was sponsored by England's Campaign for National Equality and the Dutch organization, COC.

Gay people doing business with Gay people. Keep it in the community with a B.A.R. classified ad.

A black and white illustration of a man in a hammock being licked by a lion. The man is lying in a hammock, looking up with a relaxed expression. A lion is positioned below him, with its head tilted up and its tongue extended, licking the man's foot. The background features a palm frond at the top and some grass at the bottom. The text "GOOD LICKING" is written in a bold, sans-serif font across the upper middle of the image. The signature "d. j. j." is visible in the lower left corner of the illustration.

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Sports

Gays 17 - Police 0

by Mark Brown

To the cheers of thousands of fans, the Community Softball League champions, Oil Can Harry's, thoroughly trounced the San Francisco Police Officers Association (represented by the All-Star team of Central Station) in the sixth annual Gays-Police game 17-0.

Ralph Deming's Oilers took control from the beginning, committing only one error in the nine-inning affair. Using three pitchers, including All-Star Bob Vierck, the Police were held to only seven hits.

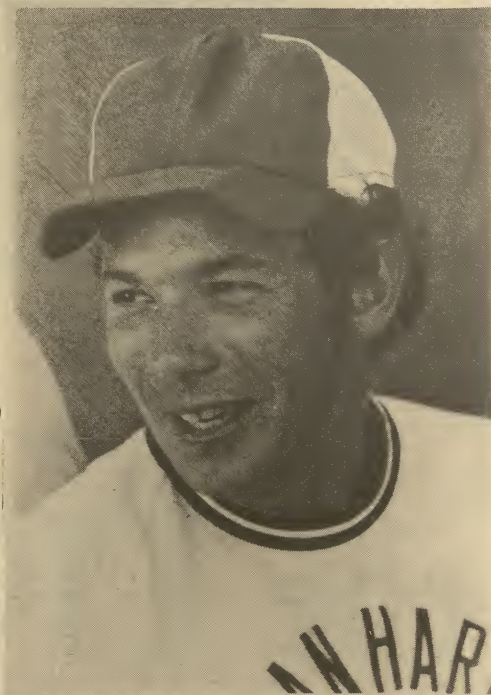
The Oil Can Harry's attack was led by Most Valuable Player of the Game-George Hill

with three hits, including a three-run home run. Tony Suchon also hit a four-bagger for the winners. Most Valuable

Player for the Police was Walt Scott for his three hits and many spectacular catches in right field.

The game was a defensive battle through four innings with Oil Can's leading 2-0. In the fifth, the Oilers broke the game wide open, scoring seven times. In the sixth they scored five more runs to wrap it up.

This is the second victory in



SKIP SCHAEFER — Catcher/Pitcher
(Photo by Jerry Pritikin)



Different views of the more than 8,000 persons who attended the CSL-Police game. (Photos by Henri Leleu Associates)

a row for the Gays over the Police and ties the series at three games apiece. Now it's on to New York for the Gay Softball World Series to defend the title held by San Francisco.

7:00am. For those who want to be at the airport, the group will depart on TWA's Flight 842 at 9:00am.

C.S.L. ALL-STAR ROSTER

Anyone wishing to see the team and the rest of the official party off to the Big Apple will be bussed from the Mint this Tuesday morning, Sept. 5, at

The Community Softball League managers and officials have selected twenty-one players as their All-Star team to play the Los Angeles Gay All-

Star team October 8, prior to the C.S.L. banquet.

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Bubba (Sutter's Mill)
Bill Leeman (Rainbow C.C.)
Bob Viereck (Pendulum)

CATCHERS

Fred Allan (Hut)
Jerry De Ford (Pendulum)

FIRST BASE

Skip Anderson (Sutter's Mill)
Dennis Hatmaker (Pendulum)

SECOND BASE

Joe Cunningham (Ambush)
Chuck Lee (Rainbow C.C.)

THIRD BASE

Sam Barnachia
(Oil Can Harry's)
Bobby Hartman
(Rainbow C.C.)

SHORT STOP

Jim Holloran
(Fun Time/I-Beam)
Art Toth (Sutter's Mill)

OUTFIELDERS

Rich Findley (Hut)
Perry Hedin (Rainbow C.C.)
Wes Jackson (Sutter's Mill)
Larry Noack (Totie's)
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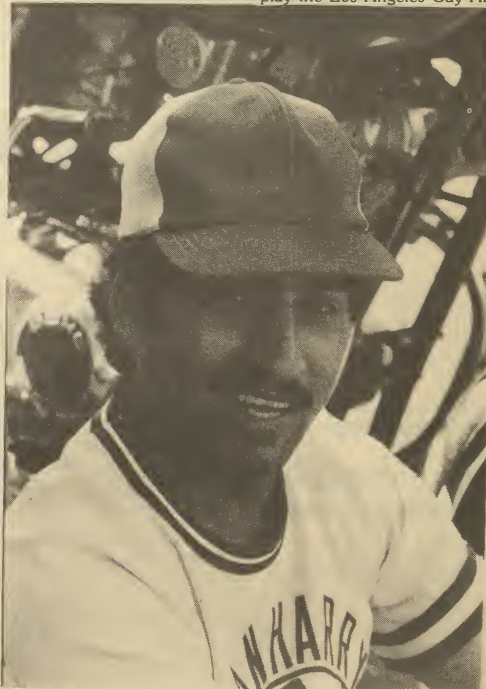
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Milk Forum

The Positive or The Negative

by Harvey Milk

Take your choice. Strong positive or strong negative. That seems to be what's happening in the Gay community with the Briggs/Bryant forces coming down on us. From the input that I'm getting, Gays are falling into one or the other category. Take your choice!

THE NEGATIVE BEAT

There are those in the Gay community who have given up the battle against Briggs even before it gets under full steam. They take the position that no matter what we do we cannot win. So they start to crawl back into their closets and try to shut out all light . . . all hope. They want to have every Gay "be nice." They want Gays to be-

come invisible. They are willing to allow all the young people who are "coming out" to go through the hell that so many have gone through in the past — feeling alone and frightened with no help, no hope. They have even taken the position that since they are not teachers the Briggs initiative doesn't affect them. They won't register to vote! "What difference does it make?" is their line.

THE POSITIVE BEAT

Then there is the positive beat. Those who feel that we can win against Briggs and will do everything possible to see that it can happen. And that spirit runs across the lines out

of the field of politics and into all aspects. That spirit can be summed up by calling attention to the Gay physicians and psychiatrists who in the face of a possible witchhunt have broken down their closet doors and "come out," destroying myths in doing so . . . giving hope in doing so. That spirit can be summed up by the San Francisco Gay Freedom Day Marching Band and Twirling Corps and the powerful sense of excitement they bring at each of their performances. That spirit can be summed up by the Gay-Police charity softball game which, once again, on many levels, showed what co-existence means. The Bryants/Briggs would never be able to understand the spirit of that game and the long-range ramifications. Bigots don't understand. Finally, that spirit can be summed up by those who are taking an active part in the anti-Briggs campaign. The task set out to them is huge, and they are tackling it — now.

THE SIDELINERS

The rest of the Gay community, those who are on the sidelines, are those who are watching it all take place and just talk about it without getting up and joining one side or the other. If that multitude sitting on the sidelines were to get up and join the positive side en masse then Briggs/Bryant would be stopped. If they continue to sit on the sideline and just talk, then we are in serious trouble. And, if they get up and move to the negative side, then repression will become a reality. The sad thing is that right now that multitude is just sitting there and not making its positive move. It is a sad fact that when it does understand it has to move, it may be too late. The positive work takes longer and more effort than the negative approach. Maybe that is why such a relative few have made that positive move. They are not willing to fight for their rights. The hate campaign has yet to begin in full force. Once it does, it might be too late to beat it back. The fight has to begin right now . . . yesterday. It must be fired up now. Volunteers and funds are the only way to beat Briggs . . . good vibrations won't do it!

This is as deep and as urgent an appeal as I can make. Please! If everyone in the Gay community would just commit a few hours and/or a few dollars per week, we can win. If everyone waits for the other person to move first, we lose. If you feel that your effort won't

make the difference, you are wrong! If you think that tomorrow will do, you are wrong! The army needs to start its movement now. San Franciscans Against Briggs, BACABI, No on 6, and A United Fund to Defeat the Briggs Initiative are making their moves, but they need you . . . badly! For they are you. Without you they really don't exist. If Briggs wins, he will continue his Gay-hunt. He must be stopped now, and only YOU can do it.

City Candidates Vie for Gay Votes Sept. 11

Candidates for several city offices will tell the Gay community why it should support them in November at a September 11 meeting. A Candidates Night will feature those running for these city offices: Assessor, Public Defender, Charter Commissioner, BART Director, Community College Board, and Board of Education.

The event, sponsored by the Alice B. Toklas Democratic Club, is open to the public and questions may be asked of candidates. The location is New College, 50 Fell Street (near Market & Van Ness) at 6:00pm.

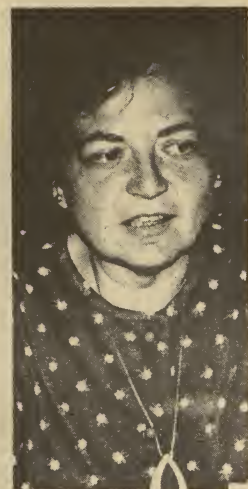
Unitarian Gay Caucus Schedule

The Gay Caucus of the Unitarian-Universalist Church continues to hold public forums on Sunday mornings at 10am.

The September schedule includes a discussion of BACABI and the anti-Prop. 6 effort by Michael Mank of BACABI (Sept. 10); the National Gay Task Force with Board member Jean Crosby, a co-founder of SF Women's Center (17); and Gary Walsh, Langley-Porter Neuropsychiatric Center, discusses living creatively with the masks which face a non-Gay world (24).

Coming events including a surprise picnic (Sept. 16) and a Gay Worship Service (24).

Interested readers may call Jerry Atkins (781-5945) or Patrick Dowd (776-5760). The church is at 1187 Franklin St. (at Geary).



New York State

Lt. Gov. Krupsak Enters Race Against Carey

NEW YORK — Governor Hugh Carey, who recently appointed former Sheriff Richard Hongisto to head this state's prison system, is now facing a September primary battle against his own Lt. Governor, Mary Ann Krupsak.

Krupsak, unlike Carey, has spoken out consistently in favor of Gay rights. She testified in 1976, according to an *Advocate* report, in favor of the New York City Gay rights bill and is outspoken in her opposition to California's Briggs initiative. The liberal administrator states that she has upfront Gay people on her staff and that she would veto any state bills that took rights away from Gay people.

In announcing her candidacy, Krupsak stated that Carey ignored her, leaving her out of the decision-making process.

Workers Meeting Set For September 9-10

A group calling itself "Workers Conference Against the Briggs Initiative" will hold a "statewide conference" Sept. 9-10 at a San Francisco location (undetermined at press time).

The conference call refers to "a growing right wing, evidenced by the Bakke decision, the Jarvis-Gann initiative, anti-ERA, anti-abortion, and anti-Gay drives" and urges a "link between the Gay movement and workers in general."

Participating groups include East Bay/BACABI, Progressive Caucus, BAGL and Lesbian Schoolworkers. No major campaign committee in San Francisco involved in the anti-Briggs drive is listed as a sponsor.

Interested readers may call 552-5245 or 431-3099.

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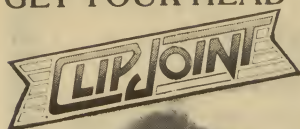
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Bay Area Committee Against the Briggs Initiative
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Open Notebook

Looking Back

by Jack Warner

Nowadays it's easy to forget how things once were. The human mind seems to have an infinite capacity for dressing up the events of the past so that they appear to be vastly different from what they actually were at the time. Sometimes when I talk to older Gay people I'm aware that they transform the past into a golden era when all was joy and nobody suffered. And when I talk to younger Gay people I'm aware that they have little knowledge of the past and don't care to know how we have arrived where we are. Yet any person who has lived for ten, twenty, or more years in San Francisco cannot walk down Polk Street or stand at the corner of Castro and 18th without realizing that the Gay situation has changed dramatically over the years — and not just once, but several times.

When Gay people talk about the golden era, they usually mean the period between the mid-1940s and the mid-1950s. There weren't a lot of Gay bars then, compared to the present number, but they enjoyed a freedom which seems surprising in view of what came later. They were also more diverse in type than is the case now — at least it seems that way in retrospect. There were high-style bars (where coat and tie were expected) and low-style bars (where a necktie would make you feel out of place). There were bars where Gay men and Gay women mixed freely, and there were bars where straight people were counted among the regular clientele. Many Gay establishments had entertainment, and it was invariably free.

But homosexuality was illegal in those days, and Gay bars enjoyed their freedom because the police were "tolerant." Sometime during the course of each evening, you could expect to see policemen on the premises "just looking around." There were no Gay political organizations then, and you saw mention of Gay people in the newspapers only when there was an elaborate scandal that involved arrests. It was as if Gay people were visible only to themselves.

In the late 1950s this whole scene changed abruptly, and there was widespread suppression. The number of Gay bars could be counted on the fingers and they were apt to be quiet and subdued. If you so much as touched another person on the shoulder, you were warned not to do it again — and if you persisted, you were thrown out of the bar. For a couple of years drag was permitted only on Halloween and only in certain places — and then there came a Halloween when drag queens were arrested no

matter where they were. A candidate for mayor boasted that he intended to close up all of the Gay bars, which was plainly an attempt to demonstrate that he was antihomosexual.

strate that he was more antihomosexual than the incumbent, but he clearly understood that his boast would have voter appeal. Gay people were totally without power and protection.

Only in the 1960s did the persecution begin to ease up. There was social ferment in the country, and there was a new administration at City Hall. But something else was now happening, too: Gay people were beginning to get organized. Sympathetic allies were found among politicians, and an effort was made to wield political clout. Gay publications began to appear. Gay people began to find an identity as Gay people. For the first time, there was talk of allowing homosexuals the same rights that other people had always had.

What happened in San Francisco, of course, was paralleled elsewhere in the country. But San Francisco has long been a bellwether in Gay matters, and so what happened here is important. It is also important, I think, to remind ourselves of these events and trends, because the past has a way of repeating itself. There is a strong antihomosexual mood in this country and in this state — perhaps even in this city. I have lived through both the good and the bad periods, and there lurks inside me a terrible suspicion that the bad periods can come again.

Sometime in the mid-1950s, a friend and I went out on Halloween and had a marvelous time. On the way home we talked about Gay freedom in San Francisco, a freedom we hadn't known in the Midwestern city we had come from. "It's almost too good to last," I said. My friend was shocked. "It won't ever change," he told me. But three years later, on Halloween, we stood in front of a Gay bar and watched some of our friends being arrested.

I have no way of knowing whether things will change again — or how they might change. I do know, however, that there are many Gay people who take the present situation very much for granted and therefore do nothing to sustain it. They don't lend their support to Gay organizations, and they don't vote. It's these Gay people I would like to remind about the way things once were.

Castro Disco Refused by Planning Commission

by Bruce Pettit

Upper Market/Castro, the most heavily Gay area of San Francisco with more than 20 bars and restaurants, has not a single disco. The Planning Commission last week favored neighbors — including some Gays — who want to keep that status quo.

Dan Turner and Bob Charrot, owners of the successful Oil Can Harry's at Larkin & Ellis, sought to open the Village Cabaret at 2275 Market Street — the former Shed. The application for a new 300-person capacity disco was unanimously denied. Attorney Rick Stokes said his clients would appeal to the city's Board of Permit Appeals.

According to police reports, the old Shed was lax in discipline, thus fostering drug trafficking by clientele. Stokes said the proposed Village Cabaret would eliminate "dead, dark places" inside and its private security forces would discourage assemblies outside.

Officer Michael Pera of Northern Station offered written testimony that the area around Oil Can Harry's during its operation had gone from a severe police problem to hardly any problem at all. B.A.R. publisher Bob Ross vouched that Oil Can Harry's, by such improvements as tree plantings, has upgraded an edge of the Tenderloin and that the new Village Cabaret would similarly enhance the Upper Market area.

Jack "Irene" McGowan, to sustained applause by Cabaret proponents, accused the Planning Commission of "skirting the issue." McGowan cited a history of Gay applications being turned down "only to have straight establishments serving liquor opened up in the same neighborhood three months later."

Commissioner Tony Rosenblatt, however, remarked that the city has had several hard decisions to make recently regarding "hot" activity strips. Where should the dividing line be drawn between further commercial development and preserving neighborhood character? For many areas of the city the Commission has lately been partial to limiting development, he said.

Said Commissioner Susan Bierman: "Three hundred people coming into a neighborhood is a big change — a lot of people, a lot of cars, a lot of confusion, a lot of noise. It's a question of whether you want it in your back yard."

Citizens against the proposed disco argued that singles operations are successful only when crowded so the Village Cabaret would necessarily have to exceed its 300

capacity, crowds leaving bars at mandatory 2am closings create noise and "toilet" problems, clientele will prefer street parking to paying any nominal fee for proposed valet parking on private lots, and 20 bars in an area is enough.

Those favoring the Village Cabaret said good social planning provides services to a community as close to that community as possible; such a large portion of San Francisco's Gay population already lives near the Castro that the Cabaret's opening should bring few non-neighborhood cars into the area; much of the city's tax revenues, which Gays help pay, maintain services (like schools) which Gays rarely use; Gays need to dance — and need a place near their homes.

Kezar Benefit Cancelled

Ed Romano, producer of "Encore for Freedom," has announced cancellation of a Kezar Stadium benefit. Few tickets (scaled at \$5 to \$100) had been sold for the proposed September 3 event.

Advance publicity indicated that the proceeds from the show, featuring various musical groups, would go to several Gay organizations and "to fight the Briggs initiative." The three major anti-Briggs groups released a letter before the cancellation in which they asserted "We are not participating either as sponsors or recipients of the proceeds... this (event) will in no way assist in the effort to combat the Briggs initiative."

Fear was expressed to B.A.R. by several Gay activists that the proposed show would not be a financial success and would dissipate funds to an unknown group (called Capital City Corp.).

"Encore" had promised 14 groups and entertainers in its show with "very special appearances" and a "surprise guest."

National Switchboard Seeks New Trainees

B.A.R. readers are invited to inquire about the training program for volunteers at the Gay National Educational Switchboard. The new service will provide information to thousands of people across the country on October 1. GNES has opened offices in downtown San Francisco.

The training includes the fundamentals of human sexuality, lifestyles, sexual minority issues, sex, law, religion and communication skills. Interested readers may call the switchboard at (415) 543-4574.



Sweet Lips Sez

by Dick Walters

Mayor Moscone will be one of the auctioneers at a HUGE auction sponsored by the Tavern Guild on Monday, Sept. 11, at California Hall (Polk at Turk) from 7:00pm on... ALL proceeds go to San Franciscans Against Prop. 6 (to fight Briggs)... this is going to be one of the biggest — if not the biggest — fundraisers to fight this initiative... there will be a \$1 door charge that will be good for one drink... if you wish to donate anything toward this auction, you can bring it to the Kokpit at any time and we shall see that it gets delivered... so come on and support this worthwhile event... and remember, VOTE NO ON 6! Auctioneers for this event will range from Mayor Moscone on down to the little people that really count... Marjorie Barnes of "Pal Joey" will appear... as well as many, many other celebs...

In case it is not known, 'Lady Bird' is the hostess at Gordon's on Jones Street on Friday and Saturday nights... the titled person, 'Cristal,' is on the other nights... and, of course, we have the one and only Jack 'Nooch' on the plank.

Wasn't the softball game HOT... HOT... congrats to Oil Can Harry's... and good luck in New York... of course, the one and only Henri Leleu is going as their press agent.

Why do they call Larry of the Giraffe 'Wanda Windex'??!

The Mocambo on Polk is presenting Marjorie Barnes of the "Pal Joey 78" show for one night only... it'll be on Sunday the 17th... so don't miss this opportunity to see this great gal.

Remember to vote for Bob Ross for Emperor on Saturday the 16th of September... this is going to be a hot race, so ALL votes help... Bob is putting together the auction to help fight Prop. 6 — and when he does something, it comes off right.

Have you been to Gilmore's on Hyde & California lately?... a very pleasant and relaxed atmosphere.

\$5,000 in prizes and trophies at the Tavern Guild's Beaux Arts Ball to be held on Saturday, Oct. 28, at the Civic Auditorium... so start planning this one, as it is going to be a great event... have you seen the posters? They are HOT!!!

A great birthday party for Russ of the White Swallow on Tuesday... the place was packed, and you should have seen the birthday cake... from the Cake Gallery (9th at

Folsom), of course.

The Hilton Hotel will be the site of the Empress Coronation this year... Empress Char is in charge of these festivities... and from what I have heard, it should be quite spectacular.

Yours truly and Keith Mc. are going to the islands for a week or so on Monday, Sept. 18

Yours truly and Keith Mc. are going to the islands for a week... so on Monday, Sept. 18, from 10AM till Noon there will be a Mai Tai Party at the Kokpit, with Henri Leleu showing some slides of a previous hilarious trip... right, Dick Nelson? So come on down that morning and join in the fun.

Hi, Dolly Dale of the Cinch... hope that you and Stark of the White Swallow have recovered sufficiently by now... love you both.

Ginger's is a great place to stop for a drink during the day... especially if 'Kristal With a K' is on the plank... hi, Don Rogers!

Friday, Sept. 8, is the deadline for the opening of Roger Hall and Daddy Joe's NEW bar, the 'Queen Mary Pub'... No, it is not named after the ship but after Queen Mary... it is coming along nicely, and will be a welcome addition to our neighborhood.

Saturday and Sunday brunch at The Galleon is out of sight... some of the finest omelettes that I have ever eaten — and such a variety... and a nice, courteous staff.

George Banda has finally gotten all of his permits and Le Disque has become a hot, hot dance bar in the Haight area... you'll enjoy the atmosphere, and the music isn't overpowering in the bar area...

Don't forget the Emperor Coronation on Saturday the 16th at Japan Center Theater... and DO vote for Bob Ross for Emperor.

Some of the hottest entertainment is till at the 'Q.T.' on Polk Street... Warren has done a great job there, and it is a pleasant place to sit and relax and enjoy the music... hi, Jim Brown.



Midnight Films Benefit BACABI

The Richelieu and Gateway cinemas are presenting midnight screenings to benefit BACABI in its fight against the anti-Gay Prop. 6. Friday screenings will be at the Richelieu. Saturday shows are at the Gateway. The Gay-oriented "Word Is Out" and "Gay USA" are included in the Gateway schedule. Admission is \$2.50.

The Richelieu schedule: Night of the Living Dead (Sept. 1); North Star (8); On Approval (15); Lady of Burlesque (22); This is the Army (29); Rain (Oct. 6); Hollywood, Hollywood (13); My Man Godfrey (20); Monsters WE Have Known and Loved & Phantom of the Opera (27); and The Lady Vanishes (Nov. 3).

The Gateway program consists of non-stop programs of coming attractions from the 1930's through the 1950's. They will be on Saturday nights, Sept. 2-30. Gay liberation films will be shown at the Gateway in October: Word

Is Out (7); Song of the Loon (14); Gay USA (21); and Home Movie & Comedy in Six Unnatural Acts (28).

Details about all programs may be obtained from BACABI at 626-9482 or (after 6pm) from Rick Bass, 621-5214, or Tom Yeager, 771-8362.

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VOL. 8 NO. 18 AUGUST 31, 1978

NEXT ISSUE OUT: SEPT. 14

NEXT DEADLINE: SEPT. 6

*Emperor Rey II Bill Gates &
Empress Renia XI Carla La Mar*

PRESENTS

*The Hayward Boulevard Players
in "Curse you, Jack Dalton"*

Sept. 17
8:00 p.m.

*We Junction
Sunnyvale*

*Tickets \$2.50 at door
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Points South, East, & North

by Gene

MODESTO

The Modesto Cowboy/-Cowgirl contest Aug. 19th brought in over \$1,000.00 to help fight Proposition 6.

Winners of the Contest for Stanislaus County are Cowboy Mike Taylor & Cowgirl Cindy. Cowboy Mike has already been burning up the miles attending out-of-town functions, looks like Mike & Cindy are going to be great representatives of their community. Sept. 3rd, Sunnie & Ann will sponsor their Labor Day Picnic, and, from what I am told, it's gonna be packed, call (209) 524-5587 for more info. Thursday the 24th was Case's birthday at the Brave Bull, a special event as Val, his wife, got to do what she has wanted to do for years, hit him with a pie, the event brought the house down with laughter, Congratulations, Val, and thanks, Case, for being a good sport. September 10th, Modesto Onyx Owl Court will present its annual picnic September 10, more info will be in the mail soon. The Mustang Club will hold an All Girls Show, Sept. 3rd, with proceeds to go towards Prop 6.

STOCKTON

The second annual Costume Party & Cruise will be held September 2nd, starting at 7:30 P.M., this is a fun boat trip, with a few surprises thrown in to boot, call (209) 951-6947 or 951-4655 for ticket info.

September 22nd, the Mustang Club will feature the Owl Nutt Review doing "The Decline and fall of all Hollywood as seen through the eyes of the Owl Nutts, — Revisted", show time is 11 p.m., and this promises to be an evening of laughter and

fun.

OAKLAND

The Billy De Frank Annual Camp Awards, is coming up September 23rd, Saturday, and will be held at the Zephyr, 430 3rd St., Jack London Sq. This is not an event to miss.

SAN JOSE

September 4th, Labor Day, a benefit for Popular Bartender, John Grey will be held at Aunt Helens Gallery, John has recently had surgery for an enlarged heart and other complications, and needs our help, all donations and cards can be sent to him care of Aunt Helens Gallery, 163 W. Alma, San Jose.

September 10th will be the Investiture of Empress Reina XI Carla LaMar & Emperor Rey II Bill Gates, to be held at the Old Paragon, 1500 Almaden, (around the corner from Aunt Helens), September 17th, Empress Reina XI Carla LaMar & Emperor Rey Bill will present the Hayward Boulevard Players in "Curse You Jack Dalton" at 8:00 P.M., at the We Junction located Sunnyvale at 693 Grape Ave., this is a benefit the 17th annual Ed Paulson Muscular Dystrophy Drive, admission is a mere \$2.50 at the door.

Stop in and check out the newly remodeled Daybrake Lounge, located at 1711 W. El Camino Real Mountain View (formerly the Jolly Inn). You will really like the atmosphere, guys and gals are welcome, and they feature beer, wine, pool and good times.

The Toyon, located at 1035 S. Sunnyvale-Saratoga Rd, wants all people to know that they have dropped ALL restrictive dress codes, and

they are featuring no cover charge, disco 7 days a week, Chris, Gary & Vencent, formerly of Arthur J's and Billy are your bartenders, and owners John Michael and Kevan Daniel, all help to make a most pleasant & congenial atmosphere.

The Pearl Project, a special outreach program for those who are affected by alcohol-related problems in the community. The staff members are empathic, non-judgmental and supportive to your needs. In patient services are also available, if needed. More on this project next issue, You may call (408) 733-2760 for information, and either talk to David P. Steward, or an assistant.

HAYWARD

Two bars have new management. The Mission Possible is now under new management, Kenny is at the helm, and features beer & wine, and lots of good company.

The Chandelier is also under a new manager, and will be open at regular hours, with special feature nights to be announced soon.

Anti-Gay Councilman Quits

SAN JOSE — David W. Runyon, who is well-known for his anti-Gay attitudes, was asked for his resignation by Mayor Janet Gray Hayes, civic leaders, and other outraged citizens. Runyon did resign Monday, Sept. 21, in the wake of yet another arrest due to his being drunk in public, interfering with police officers and two misdemeanor counts of assault and battery on officers. Runyon was arrested Sunday for public drunkenness, after which he assaulted two officers and was then taken to jail.

The 42 year old, six foot, 180 lb. councilman stated that he realizes he has a problem and "with the best interests of the city, the council, and my family, I will be resigning as councilman."

Runyon is partially responsible for creating the problems the San Jose Gay community had with the Gay Pride Day resolution passed by the Council,

by Gene Earl



NEW KING FATHER VI AND QUEEN MOTHER VI ELECTED

Lou Greene of San Francisco and Jeanea of San Jose were announced King Father VI and Queen Mother VI, respectively, of California at the recent Saturday evening King Father &

Queen Mother pageant held at California Hall.

Among the Judges were Empress Kivi of Modesto; A.I.C.O. President, Billy De Frank; and Empress Reina XI, Carla La Mar of San Jose. Popular publisher and candidate for Emperor VII of San Francisco, Bob Ross, was the host for the evening and kept the festivities rolling.

Queen Mother Jeanea and

King Father Lou Greene both support projects for Gay Senior Citizens. Their platforms include a low cost housing project and a country like Senior Citizens' Home.

Judging was conducted on a strict point system, based on presentation and credibility of platform, appearance and character.

Shakespeare in San Jose

The San Jose Rose Garden will be transformed into an Elizabethan playhouse as the New Shakespeare Company of San Francisco brings two of the Bard's liveliest comedies to the outdoor stage on Labor Day weekend, September 1-3.

The love-struck fantasy, "Midsummer Night's Dream" will be presented Friday and Sunday evenings and "Twelfth Night" will be staged on Saturday evening. All performances will begin at 6:00pm on the garden's outdoor stage, Dana and Naglee Streets, San Jose.

The Company is recognized for their audience-oriented presentations of Shakespeare's works, complete with fantastical creatures, bumbling rustics and bawdy humor.

"Shakespeare's theatre once did, and can again, create energies erupting like a celebration, a communication of instinct and poetry, between the audience and the actors," maintains director Margrit Roma. "The making of such theatre is our work."

Tickets will be available in advance through the community services office at San Jose City College or at the gate the night of the presentation. General admission will be \$3; students and seniors \$2. Bring a blanket for seating on the lawn.

The Company's appearance is being sponsored by community services of the San Jose Community College District and the Fine Arts Commission of San Jose. For further information contact the community services office at (408) 298-5064.

Australia: 110 Arrested

SYDNEY — The continuing refusal of city officials here to grant parade permits to Gay demonstrators has resulted in 110 being arrested on Sunday, Aug. 27. Police had previously arrested over 50 demonstrators during Gay Pride Week here after denying a parade permit.

Reuters reports that 400 Gay demonstrators had marched to an outdoor "Right to Life" anti-abortion meeting. The marchers contended that the officially sanctioned rally was also anti-homosexual in nature. One placard read, "Get Your Law Off Our Bodies."

The peaceful but unofficial march was dispersed by 150 officers who blocked streets near the downtown meeting.

Local Gay organizations contend that they should be allowed to officially assemble in public to present their views and show solidarity.

Boulder Gays Stay Indoors

A *San Francisco Examiner* report has revealed that Gay activism has died in Boulder, Colorado (population 80,000) because the citizenry there repealed a Gay rights ordinance in a 2-1 vote in May, 1974.

Boulder, like Eugene, Oregon, was considered a "liberal" college town. Many activists believed, as they did in Eugene, that the local citizens would not repeal a city council ordinance granting equality for Gay people. But it did.

The attitude among Boulder Gay people, according to writer Tom DeVries, is that the Colorado city is a good place to

be if you're Gay and remain closeted. . . . "The public expression of a Gay lifestyle now seems the last thing even the active Gays are willing to do," he wrote.

One of the frightful results of the 1974 vote is that Boulder politicians will not speak out in favor of Gay rights for fear of rejection at the polls. It has also resulted in a very limited social life for Gays. . . . "The public Gay scene is now limited to a once-a-week coffee house conducted at a local church. About 50, mostly men, attend, drink wine, chat, cruise a little." The Gay Metropolitan Community Church, which had 24 at a recent service, is currently without a pastor. There was a short but successful run at a local theater of the Gay liberation film, "Word Is Out."

Would the Gay rights ordinance be proposed again? DeVries quotes a local Gay as saying, "I don't think anybody would touch it."

Ousted Gay Vets May Upgrade Discharges

Veterans who received less-than-honorable discharges on homosexual grounds may now apply to have them made "honorable." The opportunity is temporary with a 1980 deadline.

Homosexuality is still a reason given for dismissals, although that policy appears to be changing. The longtime effort by Frank Kameny, Washington, D.C., Gay activist/lobbyist, the National Gay Task Force, the Pride Foundation, and the publicity surrounding the dismissal of Army Technical Sergeant Leonard Matlovich is affecting policy. Recent court decisions have been gen-

erally favorable to those discharged for being homosexual.

Area review boards are analyzing the less-than-honorable discharges of homosexuals. "Honorable" are being given to those who had good records while in the military.

San Francisco area veterans may contact the local Veterans Administration which is mailing out the proper applications. Telephone (415) 495-8900.

Direct information from the Defense Department may be obtained from St. Louis, where applications are being processed. Telephone (314) 268-7532.

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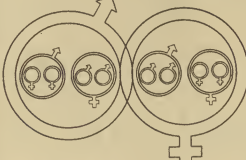
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ENTERTAINMENT

Club:

Pat Bond

Those who saw WORD IS OUT will remember Pat Bond, the witty and clever ex-WAC who brought comic relief coupled with common sense to that fine documentary of Gay lifestyles. Hoping to parlay that appearance into a new career as an actress/comedienne, Ms. Bond has put together three sets of material for a series of weekly appearances at Chez Jacques, the cabaret-bar on California off Hyde. With the addition of a little polish that only comes from continued exposure to live audiences, Ms. Bond has the facility to become a first-rate Gay performer.

There is no doubting that Pat Bond is aiming at a Gay audience, nor that the focal point of that audience is Gay women. Her first set is Pat Bond as Gertrude Stein which spans Stein's lifetime and dwells frequently on her marriage to Alice B. Toklas. It is a very positive statement about Lesbians in general and about long-term Lesbian relationships in particular.

On the lighter side, but hardly without its serious undertones, the second set focuses on the comedienne's personal life. These "Conversations with Pat Bond" are anecdotes of her upbringing, largely at the feet of her large grandmother; her adolescence, including her first crush on a high school teacher; and her life in the military, of which she is scathingly critical. The stories are alternately hilarious and poetic, and always from the point of view of an affirmed Lesbian.

Pat does have a third set which she calls "Fantasies." I could not stay to hear it, but I have a feeling it might have

been the best of the three shows.

Actually, Pat Bond is doing two jobs during her Thursday night stands at Chez Jacques. First, she is an entertainer, and in this capacity she makes us laugh. Second, she is an educator, especially for the men and the younger Gay women in the audience. In that capacity she teaches us about the joys and sorrows of growing up and living as a Lesbian in an America some of us are too young to remember. Sometimes I didn't understand Pat's jokes and allusions, but the women around me laughed and concurred heartily. It only told me how much I have to learn.

Catch Pat Bond at Chez Jacques tonight or next Thursday. The cover is only \$2.50. She's worth a lot more, and she's getting better all the time.

Mark Topkin

Film:

Who Will Stop the Rain

Some movies have the stench of death about them. This has nothing to do with theme or subject matter — it is a question of the advertising campaign. For instance, it is abundantly evident that the harried publicists at United Artists had no idea what to do with the picture their company made of Robert Stone's sardonic novel of the malaise of the 70's DOG SOLDIERS. Czech-born British director Karel Reisz shot the thing on location around the western states, with Nick Nolte, Tuesday Weld and Michael Moriarty in the lead roles. The title was changed back and forth several times during pro-

duction, always a sign of trouble. Obviously, the big brains at UA were worried that DOG SOLDIERS might cause the public to mistake their picture for one of Fredric Forsyth's mercenary adventures. So what did they come up with instead? The most nebulous, un-exciting and non-descriptive title imaginable — WHO WILL STOP THE RAIN? Now what in hell does that mean? They expect John Q. Whitebread to jump into his Pinto and highball over to the shopping center to catch that on the big screen as fast as his cylinders will carry him? They expect this picture to die and give them some red ink to show the IRS.

And, really, who can blame them? Why should they knock their brains out trying to sell what will only be perceived as yet another small-scale "Viet vet movie" featuring the biggest movie star disaster to come out of television since Henry "The Fonz" Winkler bombed three times in a row. But this is really unfair. Granted, Nick Nolte was sloppy and abysmal in THE DEEP, but so was everything else in that movie. Give the guy credit — for STOP THE RAIN he worked off most of the flab and manages some pretty convincing acting as Ray Hicks, American loner archetype, the self-sufficient ex-Marine steeped in his own version of bushido. Nick is no Winkler — he's not a self-conscious putz with the face of a basset hound who lucked out in a moronic TV show that captured the retarded imagination of teen America. Nick actually looks like he can do something else besides sign autographs.

In addition to Nolte's act of thespic self-redemption, STOP THE RAIN holds out some other choice morsels of entertainment. Michael Moriarty delivers the definitive version of his patented self-hating, over-intellectualized wimp as the photo-journalist Converse who, morally wasted by what he sees as his wholly passive involvement in the absurd horror of the Vietnam War, opts to do "something real" by smuggling two kilos of high-grade heroin back into the States. Tuesday Weld gets to play her neurotic self to a tee as his spaced-out wife Marge, who is mostly oblivious to the fact that she is supposed to take delivery of the skag from Nolte, who carries it from Nam to Berkeley safely stashed on a freighter. A pair of sadistic ex-cons posing as narcs who are being run by a corrupt smoothie who happens to be a real federal agent (Anthony Zerbe) are ready to pounce on

Tuesday and cop the dope. Our man Nick, however, has decided that he's "through taking shit from morons." Acting on this sentiment, which I think we can all heartily endorse, he pounds the venal stuffing out of the black hats and makes for the boonies with Tuesday in tow. Moriarty, of course, comes bumbling into Berkeley and is immediately captured by the phony feds, who proceed to heap him with

verbal and physical abuse that culminates in fricaseeing his elbows on an electric range turned up to "high." By the way, as one of the vile underlings Richard Masur turns in a performance that should at least be nominated for an Academy Award as Best Supporting Actor, though, unfortunately, everything about this movie will undoubtedly be long forgotten by Oscar time.

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Director Reisz, who literally wrote the book on film cutting (his "Film Editing," written in the 50's, is still the definitive text), uncorks some fancy splicing for the climactic shootout at an elaborate mountain commune in New Mexico. Reisz's last American movie, *THE GAMBLER*, an overwrought piece of hyper-pretentious twaddle by writer James Toback, was given utterly undeserved red carpet treatment. It is a sad irony that *WHO WILL STOP THE RAIN*, flawed as it undoubtedly is in many of its parts, truly rates a chance and will never have one.

Kevin McMahon

Stage: Pal Joey '78

Lena Horne is a great classy entertainer, a unique singing talent, a living legend, if you will. And, if you believe what's written, a fine person. She's been in the business since Christ was a pup. She's stellar like Bette Davis, Pearl Bailey, Marlene Dietrich, Sophia Loren — that crowd. She's always been one of the sexiest and, at 61, she still is.

Why she ever allowed herself to be conned into star-

ring in *PAL JOEY '78* is a sad question, grounds for an I-did-it murder.

Only twice does the lady star get to flaunt her brilliance. Once she shakes it all off in a dance number and once, just once, she torches the audience to Tunisia with "Bewitched, Bothered and Bewildered." Only Lena Horne will ever be able to sing that way. She makes the curliest pubic hair stand up straight, salute and go into seizures of gratitude. That number alone is worth the price of admission and what people talk about when then say, "The magic of theater."

But, it's a rip-off when one realizes that the whole evening could be spent with Lena Horne and without the rest of the dated fairy pudding mush surrounding her that someone has had the unmitigated lack of couth to call a musical comedy.

The creative spirits of Rogers and Hart must be spiraling in fury somewhere over what's been done to their songs. Far from their greatest to begin with, they've become fetid feces in the hands of adapters Chodorov and Bramble who've abortively pushed pure 40's music halfway through a late 70's disco scrambler.

Even John O'Hara's book has become so female chauvinistic that ultra-feminists wouldn't touch it for fear that hair would grow on the palms of their hands. The hero (Remember the film when Sinatra didn't get Hayworth's money but he did get Novak?) has no redeeming qualities whatsoever except maybe stud power. When the women get through with raking this Joey over and out, he doesn't even have the balls it would take to make a "Market St. Meat Rack Early Morning Hustler for Last Night's Rejects."

There's plenty of glitter but little gold in the super slick sets, costumes and choreography. They would be startlingly good if *PAL JOEY '78* were a better mousetrap — or even if it played. It isn't and doesn't.

Clifton Davis who plays Joey is so scattered in such a thankless role that it's difficult to tell if there's any talent there except bravado. Josephine Premice is a trip playing (I hope!) the exemplary plastic Beverly Hills Barbie Doll with a staccato voice borrowed from the below decks of a Cunard liner and such an arch in her back that her pelvis is always somewhere on upper Wilshire Boulevard. Token whitey, Louisa Flaningam as a hapless, brassy dancer/hooker with no heart at all is an upstaging howl. Recent arrival, Marjorie Barnes, who plays Joey's almost-girlfriend, almost stops the show with "I Could Write a Book." She teeters on that sheer precipice that only first magnitude stars ever dare climb. For some heartstopping seconds last Wednesday night, she flew and the audience gasped its appreciation.

If Horne would simply throw out the script and *The Empress' New Clothes* claue and take



Lena Horne, the foxiest torch singer that ever was, can't salvage pressed garbage *PAL JOEY '78* at the Civic Light Opera.

off with Barnes for backup, Premice for patter, Flaningam for laughs and let choreographer Claude Thompson do his stuff, she could take *LUSTY LENA '78* into the 90's and still reign as the foxiest torch singer that ever was.

PAL JOEY '78 should have been left under the producer's desk to pad the knees of Chodorov and Bramble.

Bob McCarthy

Film: Who'll Stop the Rain

Now that the Vietnam war has subsided (or so they say), a rather safe margin has been attained so that Hollywood can give this portion of history the full "post mortem" treatment. It started with Jane Fonda's *COMING HOME*, which was a beautifully done piece of propaganda; it will climax with Francis Ford Coppola's long overdue *APOCALYPSE NOW* (supposedly the definitive work on the subject). Somewhere between the two falls *WHO'LL STOP THE RAIN*, based on the book entitled *DOG SOLDIERS*. It was certainly a bad omen when the projector at the Alhambra broke down at the premiere showing of *RAIN*, delaying the screening 45 minutes.

Director Karel Reisz, who has done some beautiful character studies with *LOVES OF ISADORA* and *THE GAMBLER*, seems to be on rather shaky ground in his attempts to combine in-depth characterizations with what is certainly the most "sermonizing" drug pursuit film I have sat through thus far. From the opening credits until the climax of the film, Reisz, Nick Nolte and Tuesday Weld manage to hold your interest never letting

it waiver. However, Reisz and his actors have taken on more than they can handle which results in a thoughtful but very uneven presentation. The counter-culture deserves better.

In case you haven't heard, war correspondent Michael Moriarty convinces Nick Nolte to smuggle a kilo of pure (remember that) heroin into the country to be delivered to pill-popping wife Tuesday Weld. Weld isn't even aware of what is going on she is so heavy into opiates. None of them realize that they are pawns in the hands of super-narc Anthony Zerbe, who plans to sell the dope himself. After being terrorized by several of Zerbe's hired hands, Nolte and Weld decide to go into business for themselves. The chase begins and the film gradually starts to lose ground.

Whoever the drug consultant was for this film should have known better. The amount of pure heroin that Weld and Nolte were injecting at one sitting was enough to get five people off and would certainly land the two of them in the hospital. It was also disheartening to view a woman getting instantly zonked by receiving an injection in her buns (was this supposed to be a psychological effect?). As my drug consultant pointed out, an injection in that portion of the anatomy was sheer waste. There was also a lot of heroin snorting which is fine, but it was obvious that Weld and Nolte thought they were snorting cocaine, not pure heroin, as such vast amounts would be lethal.

The film makes damn sure that the viewer is aware of the fact that war has a demoralizing impact on everyone concerned. This theme is so prevalent that it's an insult to be constantly reminded of this concept.

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Tuesday Weld is finally coming into her own as a seasoned actress. Her character is rather sketchy at times, but her discontent and willingness to escape her surroundings are easily recognizable. Ms. Weld has finally been able to break that situation comedy mold, and sink her teeth into something more palatable.

Hunky Nick Nolte gives a definitive performance as the anti-hero. Watching Nolte is like watching Brando in his earlier films — an aspiring, angry, and confident young actor. Nolte overcomes the

script barriers and is able to obtain total empathy from the audience.

There was really nothing spectacular about Michael Moriarty's war correspondent portrayal. He manages to employ stock-and-trade trappings of a neurotic, self-indulgent coward. Moriarty is a competent actor and it is a shame to see him reduced by what was obviously a bad script.

Some of the statements concerning the counter-culture are valid and should give the druggies something to identify with. The need to escape reality via drug usage is still a big factor today and is presented in a very cold, calculated manner. At times, WHO'LL STOP THE RAIN provoked laughter from the audience which was purely unintentional. Relsz should have settled for either a character study or a chase flick, not the combination of the two.

David Barnes

Stage: The Real Inspector Hound

AN UNUSUAL SETTING
FOR A REMARKABLE PLAY

To see a performance of Tom Stoppard's THE REAL INSPECTOR HOUND is in itself a special treat; to see it in the parlor of a stately Pacific



Scott Shannon (left) and Cyril Clayton are two critics who get a closer look than they bargained for at/in THE REAL INSPECTOR HOUND.

Heights mansion is ideal. Since July 27th, the Illustrated Stage Co. has been performing this clever comedy-thriller at the Bourne mansion on Webster Street. The play and the setting make for a very special evening's entertainment.

Tom Stoppard is my favorite contemporary playwright. Those who have seen his work, notably ROSENCRANTZ AND GUILDENSTERN ARE DEAD and TRAVESTIES (which A.C.T. mounted so admirably), know what a master of language Stoppard is. Puns, limericks, double entendres, witty and profound, come tripping endlessly off his actors' tongues bringing sense to seemingly insane situations. His audiences are momentarily raised to hearty laughter by a sharp one-liner, then just as quickly grabbed in the gut by the mock pain produced by a well-placed pun. Still seconds later, heads are nodding and tongues are clicking in sagacious agreement with a deftly-phrased disclosure of some universal truth.

THE REAL INSPECTOR HOUND is a prime example of Stoppard's craftsmanship. It is an hilarious parody of Agatha Christie's long-running London hit THE MOUSETRAP, and, by extension, a parody of all stage thrillers. At the same time, it is an expose of the politics and pomposity of the drama critic. The opening performance of THE REAL INSPECTOR HOUND untangles before us and two critics — Moon, a second-stringer who hates the man above him, and Birdboot, a dirty-old-reviewer willing to exchange a good notice for a good time with the leading lady. By the end of intermission, the critics are drawn onto the stage and into the action, and the audience is bewildered, befuddled, bemused and awed. The plot, sharp as it is, is only half the delight. The rest is the words — and they must be heard to be appreciated.

THE REAL INSPECTOR HOUND is set in a stately English mansion. Thus, the Bourne mansion is the choice location for this production. It provides an atmosphere that

no theater could duplicate.

The cast is adequate. The real stars are Tom Stoppard's genius and the mansion. THE REAL INSPECTOR HOUND has extended its Thursday through Sunday run until September 10, but may extend it further if hounded by an increased demand for the already hard-to-get tickets. For reservations and information, call 922-7635. Hound them until they let you in.

Mark Topkin

Club: Irving Berlin "In Revue"

Taking a cue, perhaps, from the success of SIDE BY SIDE BY SONDHEIM, Barry Koron has masterminded a retrospective of the prolific career of "America's favorite composer," Irving Berlin. To mark the composer's 90th birthday, IN REVUE sings and dances its way through forty or so Berlin creations. Unfortunately, Ber-

lin is no Stephen Sondheim, and though the cast of three is excellent, the evening is at best benignly pleasant.

Mr. Berlin, we are told, wrote 3,000 songs, and many are well-known — notably his score for ANNIE GET YOUR GUN and the hits from his Hollywood years when Fred and Ginger danced to TOP HAT, PUTTIN' ON THE RITZ, CHANGE PARTNERS and HEAVEN. However, most of Mr. Berlin's writing is pre-1950's, and his songs don't seem to offer much to the more sophisticated popular music audience of the 70's which is attuned to a truer, more complex daily reality than that which his sentimental, often silly lyrics suggest.

This is not to say that Irving Berlin has not given us some fine tunes, and a sparkling young trio, with some clever direction, does more than justice to them. Frank Fontana complements his good looks with an exceptional voice, and, while Don Stitt, replacing the indisposed Ron Mann, is not as strong vocally, he is a splendid clown who's right in step with the spirited choreography he created for the show. Peggy Nisbet seems to enjoy being the only woman in the revue as she glides from Rogers to Merman to Annie Oakley with a style as smooth and attractive as her legs. Director Koron paces the show well and often rescues a mundane or super-syrupy lyric with some inventive stage business or an extraordinary arrangement. I was especially impressed with his handling of GOD BLESS AMERICA which he saved from a patriotic puddle of tears with a touch of soul.

IN REVUE, which is playing at the Chi chi Theatre Club in North Beach, may be warm nostalgia for those who remember how Irving Berlin's songs carried a nation thr The Great Depression and World



Frank Fontana and Peggy Nisbet share a moment with Irving Berlin's words and music in IN REVUE.

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Mark Topkin

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ETTA JAMES: This woman has a voice as big as her immense behind, and she can shake rattle, and roll them both. She plays it raunchy to haunting and ever soulful. Rediscover a standard for world class vocalising. The club is small, so buy early. (*Mocambo* — Aug. 31-Sep. 3 — 10:00 & 12:00 — \$5)

★ ★ ★ ★ ★

JONI MITCHELL AND HERBIE HANCOCK: America's greatest female singer/songwriter may preview some new moves in this rare, all acoustic performance with the local jazz/funk keyboards master. She has reportedly been writing tunes with Chas. Mingus of late. Sharing the bill will be the Dirt Band, David Bromberg, and Don McLean — fine performers all. Proceeds benefit the music in prisons and hospitals program of Bread and Roses. (*Greek Theatre, UC Berkeley* — Sept. 2 — 1:00pm — \$7 adv./\$8 day of show)

★ ★ ★ ★ ★

FLAMING GROOVIES: These gents from a mid-sixties anglo inspired time warp are cult heroes abroad but virtual strangers to stages in their home town. Finally, a rare local appearance. With the Imposters. (*1839 Geary Theater* — Sept. 1 & 2 — 8:00pm — \$5.50)

★ ★ ★ ★ ★

THE READYMADES: The fastest rising stars in the local new wave scene return from a triumphant, record-breaking tour of the Northwest and Las Vegas. Already being called the Beatles of the Bay. The kids are all right. With the Imposters and Novak. (*Mabuhay Gardens* — Sept. 3 — 11:30pm — \$3.50)

★ ★ ★ ★ ★

ROCKY SULLIVAN: One time mainstay of Quicksilver Messenger Service, and local guitar superhero, John Cippolina, reportedly fronts a punk rock band. Your guess is as good as mine. High intrigue count. (*The Palms* — Sept. 2 — 9:00 & 11:00 — \$3)

★ ★ ★ ★ ★

GENYA RAVEN: A mature, rough-voiced rocker who has done her time on the wild side and kicked in with the powerful Urban Animal lp, could be the discovery of the month, or the season. (*Old Waldorf* — Sept. 4 & 5 — 8:00 & 11:00 — \$4.50 adv./\$5.50 door)

★ ★ ★ ★ ★

ROY LOONEY BAND: The Flaming Groovies' original lead vocalist split after their second lp and gave up performing. Now back with his own band, he'll be appearing the same week as his old cohorts but cross-town. See who is the true heir to their mythic legacy. (*Mabuhay Gardens* — Sept. 5 — 11:00pm — \$3)

★ ★ ★ ★ ★

WEIRDOS, MX-80 SOUND, NO SISTERS: A hippy parody punk team, a new arrival from Ohio with a disc on Island, and S.F.'s brotherly team of lively satiric lyricists. A very interesting line-up of new talent. (*Mabuhay Gardens* — Sept. 7 — 11:00pm — \$3.50)

★ ★ ★ ★ ★

ASLEEP AT THE WHEEL, JOHNNY PAYCHECK, TANYA TUCKER: The rockabilly greats who once worked as locals, plus Mr. Take This Job and Shove It, with the strongest young voice in C&W — a sexy, gutsy teen. (*Cow Palace* — Sept. 9 — 7:30pm — \$8.50, \$7.50, \$5.50 adv. - one buck more at the door)

★ ★ ★ ★ ★

BO DIDDLEY: The unchallenged master of one classic riff will dispell rumors of his demise, with an object lesson for the aging immortals of today of what may lie ahead. (*Keystone, Berkeley* — Sept. 9 — 9:00 & 11:00 — \$4.50)

★ ★ ★ ★ ★

SAVE THE HOMOS: New Wave Anti-Briggs benefit. See article elsewhere in this issue. (*Mabuhay Gardens* — Sept. 11 — 8:00pm — \$3 adv./\$3.50 door)

★ ★ ★ ★ ★

DICKIES, ROXZ, NOVAK: The A&M recording artists are up from L.A. with their methedrine takes of "Eve of Destruction," plus Hayward's all-female answer to Heart, and the inky-headed electronics wiz-kid. (*Mabuhay Gardens* — Sept. 14 — 11:00pm — \$3.50)

Adam Block

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On The Beat

Musical Benefits to Smash Prop. 6

by Adam Block

What better way could you mix pleasure with politics than in joining musicians on both sides of town in benefits against bigotry and Briggs? September shows have been announced for both the Castro Theater and the Mabuhay Gardens. First, let's look to the punks.

★ ★ ★

"We're calling it SAVE THE HOMOS and children are welcome," laughed Howie Klein, writer, band manager, and activist on the local music scene. It was his way of announcing a major benefit concert by a top-flight line-up of local bands. Six months ago groups in the local new wave scene staged an enormously successful show in support of the striking mine workers. September 11 the funds will be targeted for the fight against the near-dental Briggs Initiative.

"The idea was to stage a concert that bands could rally behind, the way the coal miners benefit worked, but this is closer to home because there's a large Gay population here and they deserve equal rights as well," explained Wayne Ditzel, the dashing young guitarist for the Ready-mades.

The project originated with Klein and local promoter Dirk Dirksen, and met with enthusiastic support from local bands. New Wave groups in England banded together under the banner of "Rock Against Racism," putting their talents on the line for their political convictions. The TRB, led by up-front Gay singer/songwriter Tom Robinson, were a leading force in that scene. Dennis Kerr, Gay lead singer for the local Liars, sees this concert as an extension of that tradition.

"I want to strike a blow against hatred," he explained, "and get people aware of the issue. A lot of people aren't school teachers. They think this is someone else's problem, so they just head on down to the disco and look for the next body."

Michelle Jacot, lead singer for DV-8, explained, "Basically there are three things we are trying to do. We want to tangibly demonstrate our solidarity with oppressed people who are willing to fight for themselves, as the Gay community is now. We want to educate our community about the urgency of nipping this kind of fascism in the bud. If we don't stop Briggs and his kind now, America will be headed for the Fourth Reich. Third, we want to raise money to help in the fight."

The opportunity exists, with this concert, for members of the Gay community to acquaint themselves with the Mabuhay scene, and to help members of that scene confront the fight against Briggs on their own turf.

Wayne Ditzel agreed, "I hope the concert will bring new people to the Mabuhay and allow them to see through any lies they may have heard about our scene by coming in contact



America's foremost female singer/songwriter, Joni Mitchell, to play a unique acoustic set with Herbie Hancock, Saturday, Greek Theatre. (see details in UP, COMING & CHOICE.)

with our music. And I hope we can bring the people who come to see us in contact with the issue of Gay rights and make them aware of that struggle."

Dennis Kerr suggests that new wave music may provide an important alternative to the disco scene. "Disco for Gays is a mirror-image of the hetero-disco scene, and it's not changing anything," he claims. "There's no personal statement there, just 'fuck, fuck, fuck.' That's not a solution. It's just putting everything on ice. Our songs encourage people to be true to themselves. We have a song called 'Teenage Public Enemies' which is about the guys who put peer pressure on other teens not to look for anything different. Those guys, the conformity morons, are public enemies."

Wayne Ditzel characterizes the message of the Ready-mades powerful and infectious music as "telling people to start thinking for themselves; not getting caught in stereotypes."

Stereotypes of the Gay-disco and new wave scenes would never allow for a benefit of this kind. Those stereotypes deserve to be smashed by the simple expedient of our community turning out in force for this show; and when I say "our" I mean habitues of the Mabuhay and the I-Beam, the Ambush and the Opera. Strike a blow against complacency.

Tickets are a paltry \$3 advance and \$3.50 at the door. The show will feature Crispy Baby, the Dils, DV-8, the Liars, the Offs, and the Ready-mades, plus a film of the Cramps and the Mutants performing at Napa State Hospital for the criminally homosexual. Crime, the Nuns, and the Avengers all voiced full support, but prior commitments will keep them from performing. The concert will begin at 8:00pm, Sept. 11, at the Mabuhay Gardens and run six hours. Proceeds will go to A

United Fund Against the Briggs Initiative (Harvey Milk's umbrella anti-Briggs fund).

★ ★ ★

Another pair of benefits of highly-ranked local talent, in a more traditional vein, have been scheduled for the Castro Theater on Sept. 8 and 22 at midnight. The "A Little Rights Music" shows are being produced by Allen Klein, who put together last year's "Moon Over Miami" productions. The Sept. 8 show will feature comedians Brown and Coffey, the Irving Berlin in Review showcase, Ruth Hastings' Jacques Brel medleys, jazz singer Weslia Whitfield, Tony Michaels of the original "Beach Blanket Babylon," and a barbershop quartet — Chanticleer. The show on the 22nd features Sharron McKnight (a regular at Trinity Place), Doug Trantham and Nancy LaMott (both belters familiar to Chez Jacques regulars), the Gay Freedom Marching Band and Twirling Corps, and Hellman and Groves (a trio in the manner of the Manhattan Transfer). Sgt. Lenny Matlovich will be a special guest speaker. Some national stars have expressed interest and could well be added before showtime. Tickets are available for \$6, and proceeds will fight Briggs. Klein and his partner John Mihaly are pros who can be counted on for a polished, well-wrought production.

★ ★ ★

Ed Romano's "Gay on the Green" show scheduled for Sept. 3 at Kezar Stadium has been cancelled. Ticket refunds are available at the BASS outlet where originally purchased. Other ticket purchasers should also contact BASS for the mailing address for Romano's Capital City Corp. Free tickets, stamped on the back, will not be honored with refunds.

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Tales of Tessi Tura

The Pied Piper of San Diego

by George Heymont

When Tito Capobianco first announced plans to host a yearly Verdi festival in San Diego, few people grasped the importance of the event for the American opera scene. Glynn Ross, Director of the Seattle Opera, took a rather parental attitude. "He's never stayed in one place for more than three years, so none of us are really holding our breath. We'll wait and see what happens." Ross might get the rug pulled right out from under him.

Capobianco is the tall, handsome Latin who played a crucial role in shaping many of Beverly Sills' artistic triumphs. Ten years ago he was part of a nucleus of operatic genius that helped the New York City Opera achieve its finest hours in Lincoln Center. Since taking over the San Diego Opera, he has pulled off several stunning publicity and casting coups in only one year as General Director. With the advent of the Verdi festival, San Diego takes a giant step toward becoming one of the world's major opera houses and performing three seasons out of the year. This lets them jump the gun on the San Francisco Opera, which is still awaiting completion of the extension to the War Memorial Opera House and the new Performing Arts Center.

A dramatic change in the California opera scene is on the horizon. Within several years, Kurt Herbert Adler (who has been Director of the San Francisco Opera for 25 years) will have to retire. To date, Adler has not named or trained a successor. "Everybody thought it would be his protegee, Richard Rodzinski," Tito grins. But no heir to the throne has been announced. Capobianco is not worried. His growth plans for San Diego are staggering.

"We have all the advantages here," he beams. "We can cultivate a young audience because San Diego has the youngest opera company. It is only 12 years old, and already we are selling out four performances of each opera at 3200 seats apiece. That is more than many other cities." In 1980 San Diego will add a fifth subscription series. "In addition, we have so many people moving here from New York, San Francisco, and other communities who bring with them their own cultural background and knowledge of the repertoire."

At present there is no opera company in Los Angeles. Hundreds of frustrated opera fans drive south to San Diego, mostly for the Sunday matinee series. "We don't plan to interfere with anyone's attempts to create an opera company in L.A., but we must cultivate that area," he insists. In the past two years San Diego Opera has performed LA TRAVIATA at the Pasadena Auditorium and MADAMA BUTTERFLY in Palm Springs. There will hardly be any competition from the Los Angeles Music Center. The New York City Opera comes out West for four weeks each Fall, but otherwise there is scarcely any opera in the Los Angeles area. David Bougard of the L.A. Opera Association explains: "Why should we start an opera company and go \$12 million in debt overnight? When the City Opera comes out here, we get one of the best companies in the world, fully rehearsed, with no storage problems. We give them crucial extra weeks to keep them performing. In return, we get a roster of great American singers." But the consensus along the grapevine is that there is no opera in Los Angeles because Dorothy Chandler doesn't like opera.

None of this bothers Tito. San Diego sailed past its goal for a Federal challenge grant with time and money to

spare. "Inflation is affecting the opera just like everything else," he states. "It is a nightmare to make a budget. Without a doubt, it is the most expensive show to put together. With the exception of the financial expenses, I don't see any limitation to the development of opera."

His biggest challenge is to help San Diego shape its artistic tastes. "There is a period of training and developing an audience. We have to take the starch away from opera so that people are no longer afraid of it. They have to go with an open mind — just like when they first went to the movies. They will try it. If they enjoy it, they will come back for more. The major barrier," he sighs, "is to convince the already

mature audience to come. They don't have to know the score or the entire history of opera. Just listen to the glorious sound of the human voice. Sit back — relax — experience it. There is no doubt in anyone's mind that theatre is an overall show. But without voice, you have no opera. That is Condition No. 1." His greatest concern is the cultivation of young audiences. "My famous phrase is that we have to start to poison our children with opera at an early age," he snickers.

Last year Capobianco established the San Diego Opera Center, a training program for young American singers. His designs for the singers and for marketing opera to the community are radically different from those of many

opera companies. With the help of the Opera Center he will bring singers into the streets and hit every part of the populace. "We will be performing in the zoos, in Sea World, in bank lobbies, shopping centers, everywhere! When I became Director of San Diego Opera, I saw myself as having to become a permanent conqueror. The only way to do it is to rediscover America every time. You have to beat the bushes and go after people in every way. The moment you relax, you are dead!"

Part of working with young artists is to prepare them for the demands of the profession that awaits them. "So many young singers do too much too early. Or they are not prepared. Management often abuses them. Many man-

agers don't care about you. They say: 'I need you for this today.' But they don't care how you will feel tomorrow. That is bad. With the jet, it has become a dangerous situation because singers don't take a rest in between performances. They don't take enough time for rehearsal. You lose the quality of the voice only once in your life," he sighs. "Once it's gone, it never comes back."

Another goal is to make himself more visible to the general community. During the curtain calls for THE MERRY WIDOW, Tito and his wife Gigi were seen waltzing across the set with the cast. He had several walk-on bits in the new production of LOVE FOR THREE ORANGES. In April the Capobiancos accompanied an opera

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gild tour to Egypt and Italy. Tito was awed by the time warp in Egypt. "They have such an underdeveloped country and yet they pour all their money into the military. They must catch up to the present. All it takes is one strike at the Aswan Dam and the entire Egyptian civilization is washed away. That is why Sadat must achieve peace at any cost." There were some odd moments on their first tour. Gigi's furious chain-smoking landed her in the back of the bus puffing away in her own little cloud of smoke for most of the trip. "You have to be part of the community and let the people identify with you. It is exhausting," he gasps, "but it is the only way to make them feel like they are a part of the opera."

The pliability of his audience has occasionally surprised him. "Last year we were sure of the success of CARMEN. Who isn't? We knew THE MERRY WIDOW with Beverly Sills would sell out. But we never expected the two smash hits of the season to be DON GIOVANNI and Prokofiev's LOVE FOR THREE ORANGES! I did Dvorak's RUSALKA here to help people enlarge their knowledge about opera. They must be introduced to works like FIDELIO and WOZZECK in the future. I would like to do ELEKTRA here in English. I hear Pauline Tinsley had a fabulous success with it in England."

Repertoire is a crucial consideration for any opera company. Tito is convinced of the success of his Verdi festival. "There is no doubt he is the most popular composer," he states. "Verdi certainly has the best track record at the box office. Unlike Seattle's Wagner festival, we are not limited to repeating the same works every year. We have a great advantage in that we can go eight or ten years without repeating a single opera! This does not mean that we will punish our regular subscribers. They will get Verdi during the regular subscription year, too."

From his home base in San Diego, the time seems ripe for an operatic

revolution. "The change in opera in America since the early 60's is not to be believed. American singers are the best prepared all around. They are the only ones who can sing a season in French, Russian, German and Italian. They are fantastic musicians and certainly the best educated. But many Americans have a silly complex that everything happening in Europe is better. This is not true. You will find Mickey Mouse productions in cities like Vienna, which are supposed to be the opera capitals of the world! People complain about our Metropolitan Opera, but what theatre in Europe can match the Met's overall production level and compete with it? Even when matched against bad performances at the Met?"

The costs of opera today are staggering, as are the prices for tickets. "Even with 100 percent government subsidy in Europe, you go to Munich and a seat is \$60 for a premiere performance, \$50 for a regular subscription night and \$40 for a popular night. Where is all the money going?" he asks. Money is a key concern to Capobianco in his attempts to reach all levels of the community. "I feel we must be obsessed with the idea of getting support from the people. Most opera companies want to grab the money and put it in the bank. With today's inflation many people can't afford to put down \$300 in one big chunk, or even \$100 for that matter. I am examining a plan where you will have the option to pay for your subscription in six monthly installments. That way I'll give you a break, no? I let you send me \$25 or \$30 every month. This makes it easier for people to pay. They will be more willing to come and might invite a friend. If they want the opera (and if we want their support), then we have to find ways to make it as easy as possible for them to come to us."

The current series of live telecasts have been bringing new patrons to the opera. Last year San Diego aired their opening night of THE MERRY WIDOW with Sills in the title role. "The television is helping a lot. Opera must

get into the living room more and more. That will build our new audiences. Do you remember when television started to become strong and everyone was worried that people would no longer go to the movies? Baloney!" he laughs. Negotiations are currently under way to televise the world premiere of JUANA LA LOCA from San Diego next June. Beverly Sills will star as the mad Queen of Spain, with Capobianco directing. Tito's pairing of Sills and Joan Sutherland for DIE FLEDERMAUS in October of 1980 has been referred to as the casting coup of the decade. It is the only time the two greatest superstars of the century will sing together. Both ladies will alternate in the roles of Adele and Rosalinde. Plans are under way to televise the show, which will also mark Sills' final full stage performances before her retirement.

to be continued...

George Heymont

Community Music Center

Community Music Center will present Elizabeth Anker in a vocal recital on Sunday, Sept. 17, at 3:00pm, at the Community Music Center auditorium, 544 Capp St., San Francisco. She will be singing Cantatas of Bach and Schuetz, Lieder of Brahms, and Chanson de Bilitis by Debussy.

Elizabeth Anker, contralto, will be accompanied by Carol Negro on piano and Merrill Collins on harpsichord.

For more information, call 647-6015.

RANDOM THOUGHTS

527 CLUB

WE have had a very pleasant experience dining at the 527 Club these past few weeks. The food has taken a turn for the better, the salad bar is fresh and crisp, although the waiters or whomever should keep it better stocked. The food is well prepared, well served and the atmosphere in the Bacchanal Room relaxing.

Seems as though this paper goofed last issue. We went in for the Steak & Date special on Thursday — it is the Tuesday night ONLY special. So we went back on Tuesday and had a good steak dinner for two. Excellent!

CASTRO STREET

The ever-changing street has an abundance of new shops and businesses. We will undertake a review of them in the weeks to come. In the meantime, stop in at the new OBELISK (right next to Cliff's Variety) and the new shop called STATEMENTS on the site of the former Castro Camera — both delightfully different gift shops.

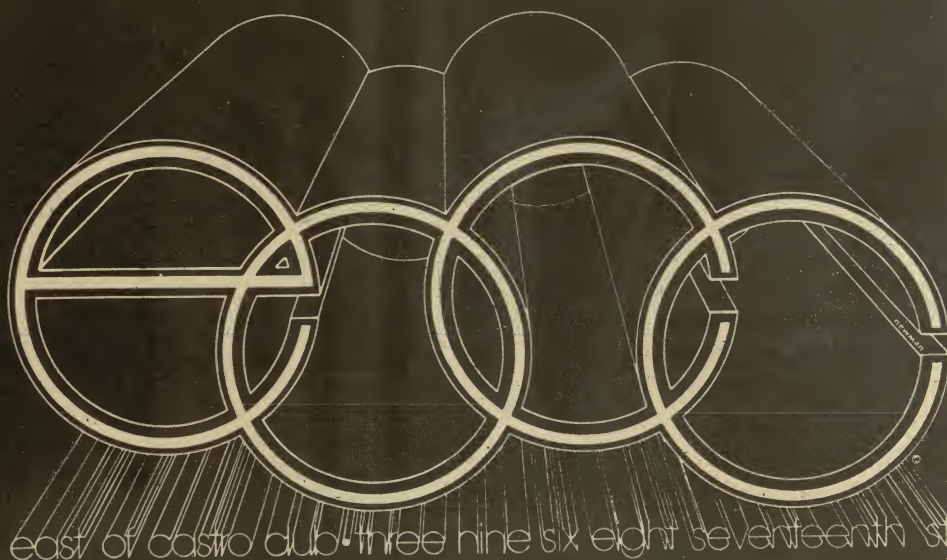
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Wander Lust

On Being Rail-Roaded in Europe

by A. Marc Leventhal

The best way of traversing Europe is by train, and the Eurailpass makes it even easier. A Eurailpass is a single, convenient card that entitles you to UNLIMITED 1st CLASS rail travel with UNLIMITED MILEAGE. The pass is not available for purchase in

Europe and has to be purchased prior to departure from the U.S. Your travel agent can easily take care of this for you. Here in San Francisco most agents should be able to obtain it for you overnight.

Seeing the glorious scenery of Europe from the train window can be a pleasure: the Alps, the lakes, the fjords of Norway, the beaches along the Riviera, the medieval castles atop the hills in Germany, the Dutch windmills. You can stop in one city and use a pass to take side trips or just go wandering from city to city at your own leisure. The railway stations are usually in the heart of town, and clean, comfortable small hotels are usually available nearby. Or you can use your train as a hotel on overnight trips. Sleeping accommodations are available, or convert your own seat in your compartment into a comfortable lounge. I have crisscrossed Europe by rail with my Eurailpass going from France to Spain, Portugal, back across Spain to the Riviera, on to Italy, back up to Austria, Switzerland, Germany, Denmark, Sweden, Norway, then back down through Holland, Belgium, Luxembourg to Paris again. And this year Greece and Finland have been included into the Eurailpass system.

In addition to rail service, the Eurailpass may be used for free and reduced fares on steamers, ferries, and buses! The pass is obtainable in the following durations: 15 days for \$180; 21 days for \$220; 1 month for \$270; 2 months for \$380, and 3 months for \$450. From the day you buy it, you have six months to begin using it, and then your Eurailpass will be validated at the railway station when you take your train for the first time. For those under 26, you may purchase a Eurail Youthpass which is also a single, convenient card entitling user to 2 months of unlimited 2nd class rail travel throughout the 15 countries — all paid in advance. The Youthpass no longer requires student status.

If any of you have travelled in European trains before, you know how great they are. I found them particularly comfortable during the off-season. For maps, routes, and detailed information on the Eurailpass and Youthpass, visit your travel agent or contact me through the B.A.R. office.

Gay bar owners can guarantee an atmosphere of dignity and respect and feel better about their own Gay identity — or continue the circus, watch the cash register, promote alcoholism, and lose self-respect... The sad Cinderella scene of today's Gay bars could end.

— Don Clark

Books

Maugham on Maugham

by Frank Howell

CONVERSATIONS WITH WILLIE

by Robin Maugham
Simon & Schuster-\$10.00

Somerset Maugham is a name that will survive for some time yet in the annals of British literature. Willie, as his friends called him, wrote one hundred and fifty short stories, and numerous plays and novels. Over eighty million copies of his books have sold worldwide. Yet behind the mask of wealth and fame, there lurked a man racked with pain and doubt. His last years were especially depressing.

Robin Maugham, Willie's nephew, has faithfully recorded for us that final twilight of a genius.

Robin is a noted writer in his own right (*The Servant*, which became a very successful film) and shares with us the Gay side of his worldly uncle. These intimate revelations of Somerset's early life are witty and manage to draw us endlessly on to the next page.

During a 1936 visit to the Mauresque (Maugham's famous villa in France) Robin asked him,

"When you were my age were you ever in love with some boy or girl of your age?"

"Yes. Quite frequently."

"And at times was your love unrequited?"

"Most certainly."

"But then how did you get over it?"

"I'd look at the boy I was in love with and I'd think to myself: 'One day your face will be as lined as your father's is, and your hair will be gray and balding, and you'll have a paunch belly, and there'll be not a trace left of the beautiful, slim youth that you are today.'"

Maugham was keenly aware of the Gay overtones found in various passages of the Old Testament. Of Saul and David and Jonathan and he remarked, "There's no doubt about it. They were all in love. It was a queer setup, if ever I knew one. No one reading the story can but be certain of their relationship — the three of them. But I wonder what the priests make of it. After all, they have to study it almost every day. Surely even they

can't have any doubt about what it was all about."

But overshadowing all these events was Willie's own self-hatred. Much speculation has sprouted about the origins of his psychic pain. His early childhood is generally slighted. His parents died when he was fairly young and he was taken to live with relatives. His surroundings were cold and unsympathetic. Nevertheless, we wonder. How could a man surrounded with all this wealth and recognition feel so overlooked by God and fate? Perhaps Willie's unsuccessful love affairs over the years caused a crushing weight of depression to settle upon him.

The conversations were not all gloom, however. Much wit and sparkle could enter the dialogue as they dined at Monte Carlo and elsewhere with Maugham's devoted "social secretary," Alan Searle.

Willie had the odd trick of attempting to convince his guests that other authors visiting him were poor and down at the mouth. Noel Coward was a victim of this ploy. Willie informed all present that Coward was probably starved and underfed. Dear Noel was doing quite well, thank you. But Maugham had his famous French cook literally stuff poor Coward to the bursting point.

Gerald Haxton, Maugham's first social companion provides some of the comic relief. He was a gadfly with a gift for small talk. But he also drank and gambled excessively and was sexually indiscreet. He caused poor Maugham difficulty on more than one occasion. At a party where he was quite drunk dear Haxton dove into an empty swimming pool, thinking it was filled. He was forced to spend several months in the hospital.

During the final years, Maugham became more difficult to live with and sank deeper into despair until his death in 1965.

But we are grateful that Robin Maugham decided to draw on his meticulously kept diary from this era. Let us hope he will write a full biography of this famous uncle someday.

Let us also note the world is growing weary of unfulfilled lives lived by authors who insist on denying their essential gayness. Perhaps the sages are right when they tell us that true art can only emerge after much suffering. But I wish we could prove them wrong.

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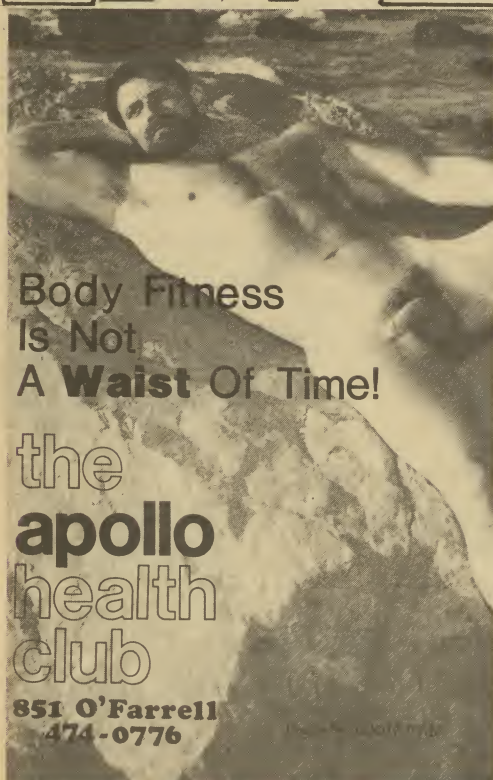
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Facing a raging sea of some 5,000 hyped-up, writhing, sweating manly torsos, the rock world's latest darling, Sylvester, strolled onstage at the Galleria two Saturdays ago and unleashed a splendiferous torrent of song, rhythm and unabashed love for the horde of admiring sybarites who attended the big disco bash, "A Salute to the Men of San Francisco." With the roof rolled back on the mammoth Galleria, revealing a star-studded sky punctuated with Hollywood type spotlights, the place almost had the atmosphere of a small intimate bistro; besides the dance floor, the four balconies groaned under the weight of dancers gyrating incessantly to the hard-driving music spun by Marty Blecman, SF's DJ of the Year.

Sylvester, an astute observer of his surroundings, eschewed glitter and flash and, aware that he was South of Market, wore a pair of black leather pants, black boots and spurs for this sterling performance, fresh from his latest triumph at Buckingham Palace in London only two days before. Each mannerism, each change in his voice, each nod to the crowd elicited loud cheering as he swung into the fray with his current nationwide hit, "You Make Me Feel (Mighty Real)" and was later backed by the cherubic songstress Izora Rhodes and Martha Wash, who garnered almost as much applause as the star himself. Earlier, the elfin-like Sean Salgado kept the crowd hyped-up with earthy renditions of her own popular song stylings and later, the stridently handsome Loverde provided the audience with his unique brand of entertainment. It was a night to remember, well worth the \$7 tab (\$10 at the door) and a much better effort than some heretofore "happenings" at three times the price. And it all happened South of Market, of course.

★ ★ ★

With countless bars, discos, bath houses, late-hour coffee houses and Gay theaters, it seems redundant to cruise dark areas, side streets and alleys, or so the residents of Ringold Alley (between Folsom & Harrison and 8th & 9th Streets)

think; and thus, they have complained with petitions to the SFPD and warnings have been issued to "clean up the streets" or suffer the consequences. All you insomniacs should take heed to these protestations and avoid such places late at night. A word to the wise should be sufficient. In case you didn't know, the bail for lewd conduct in public places has been raised in most California counties, including our own Mecca, so need I say more? Bail bondsmen will not accept food stamps. Lawyers' fees are exorbitant. And who needs a felony on their record?

★ ★ ★

JIBBER-JABBER JUNQUE...

Sorry to inform you that after the Warlocks M/C Witches Xmas party in October and the CMC Carnival in November, that landmark building, Seaman's Hall, will no longer be available for parties, functions or events. It seems as though the Seaman's Union has merged with another union, prompting extensive remodeling to the place (even adding another floor), which will prohibit any functions for at least 12 months. For those of you too young to remember, the first CMC Carnival there in 1966 kicked off use of the building and for 12 years housed that magnificent panoply of hedonism each November. Well, Cow Palace, here we come... The SF Tavern Guild will stage a mammoth Celebrity Auction at California Hall on September 11 with all proceeds earmarked for the San Franciscans Against Prop. 6. Already Rod McKuen, Sgt. Matlovich and other luminaries have been lined up to auction off items I hope you will donate to the cause. Any offerings you have can be left with Bob Ross, publisher of B.A.R. (1550 Howard) or at any Tavern Guild bar — this should be a fun night... J.C. Corbett, who left San Francisco some four years ago to sample the lifestyle in Los Angeles, is back and the Ramrod's got him. While waiting to start work, J.C. managed to accumulate several thousand in play money at the Arena and promptly bought himself a slave; that slave, although un-

recognizable these days, can now be seen on Castro Street intermittently singing arias from "Barber of Seville" while the sun beats down on his hairless, glistening dome — you never know what talents some of our SofM bartenders have, do you?

... Also back after a six-week journey back East, our own Emperor Il Russ, who is behind the plank at Febe's every afternoon from 4 to 8PM, Monday thru Friday, and welcome home, suh!... We're always looking for a new turkey, er, uh, new face in town. That's why everybody (well, almost everybody) is rushing down to the Ramrod to see Mike Whitehead, a hunk who just moved here from Chicago and is now slinging booze in that under-new management SF landmark of bars (are you reading this, Grand Duchess IV Connie?); by the way, the Ramrod is showing movies of first-rate quality every Sunday at 3PM and again at 9, so watch for details — hi, Mike, how's your turkey; I mean, how's your hammer?... You might call it premature for this item, but Bobby Wong, Rex XLI (41 to the uninitiated) of the Oedipus M/C (L.A.) was in town, quietly sleuthing around; seems as though the Rex and his First Lady, Brian, will be moving to Our Town soon and the local pundits are laying odds there'll be an Oedipus M M/C North happening here; Bobby's also changing the name of Twin Peaks to Mt. Oedipus, but don't tell anybody I told you... There's either a new Gay bar or a closet case owner in Playa del Rey, CA (near L.A.) called the Prince O'Whales cuz owner Stephen Mayer was in town to check out the Saturday Afternoon Treas-

ure Chest game at the Arena — you buy a drink and get two keys to a treasure chest that contains lunches, passes to the baths, brunches, dinners, Arena play money, pins and T-shirts, a dram, I mean Dream Kitchen, a Lear Jet and a one-way ticket to Angola (where have I heard that before?) — lots of fun; we'll see how the whale freaks in Playa del Rey take to THAT gimmick...

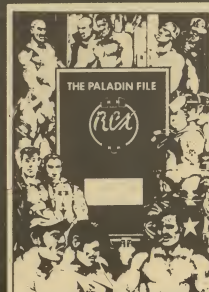
TAILS OF THE CITY...

Well, Col. Clinque (Mike Shiell) of the Brig is back from his vacation at Marble, Colorado, and almost lost his own with boredom, but delighted at the rave reviews over his sculpture behind the bar at the Arena, a conglomeration of motorcycle parts, exhaust pipes, mirrors and reflectors — all in the shape of — well, you'll have to see it. I do know one thing; it's wearing a cock ring... Bob and Bill, two young Philadelphians who visit SF every year for some 3-4 weeks for the past 12 years were in town too and full of piss and vinegar with their forays into our night (and day) life, and surely Philadelphia's most prolific ambassadors to SF — always glad to see those two... Last Sunday morning, an arrogant young man had the audacity to put up a huge banner on the building housing Cliff's Variety Store on you know what street. When it was unfurled, it read: "WELCOME TO CLONE VILLAGE," much to the chagrin of local starlets. Needless to say, SOMEONE was not amused, and that someone promptly rounded up a few volunteers who assaulted the building like it was Mt. Everest and prompt-

ly tore it down. A classic case of the truth hurts, eh wot?... Remember, you read it here first department: The widely acclaimed and current rage down south is DIVINE in the new hit play, "Neon Woman,"



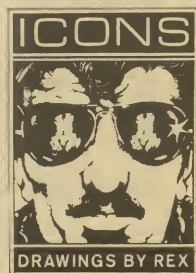
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THE PALADIN FILE
"The Paladin File" is new for '78 from Rex, the man DRUMMER magazine calls "A superb Leather Artist". Here you can explore further the world of Rex in a portfolio of 8 x 10" photographic reproductions suitable for framing of brand new, never-before-published drawings, each reproduced on 8 x 10" glossy photographic stock insuring faithful reproduction and minimum loss of the fine detail which have made Rex drawings a hallmark in their field. Two different sets are offered; each set contains five drawings, priced at \$8.00 per set.



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Here for the first time is a Rex Calendar for '79. The perfect gift for a favorite friend or yourself! Twelve classic Rex favorites, printed in a handsome black-and-white calendar format to delight throughout the coming year. 8 1/2 x 11". Priced at \$10.00.



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and it's coming to San Francisco reeveal soon in a small, intimate theater of four or five hundred capacity. The premiere night will feature a cocktail bash and party with the cast, all proceeds to a SF charity — and guess who's the

chairman (modesty forbids)? You'll be hearing about it sooon... The record amount spent for a slave at the Arena Slave Auctions (every Wednesday night at 10:30) was \$180,000 until last week when the handsome David Likens

(formerly of The Pines) went on the block and generated \$250,000, the record bid so far — it was a night to remember!

★ ★ ★

Well, kids, that wraps it up this time. Remember, swing easy, KEEP IT OFF THE STREETS, and love your neighbor (or his lover). See you all around the campus, South of Market (of course). That's the way it is, Dirty Dick.

MISTER MARCUS

Pride Employment Referral Service

Pride Employment Referral Service is an employment counseling and placement program sponsored by the Pride Foundation at the Gay Community Center, 330 Grove Street, San Francisco. It has been in operation since August 1977 and has a reputation as a small, but tightly run and effective service. About 50 new applicants are screened and interviewed each month, and consistently over 50% of them obtain temporary or permanent paid employment through our leads, advice or referrals. About 25% are permanently placed through our direct listings alone.

Appointments for interviews are set up by calling 863-9890 or 863-9000 after Noon on Mondays. As we have many more potential clients than we can possibly help, it is necessary for us to take appointments on a first come, first served basis until we can expand the program.

Pride Employment Referral Service is open to the public, although about 95% or more of our applicants are Lesbians or Gay men. Our applicants are racially diverse and are from varied backgrounds, age ranges and economic levels. Our direct job listings have been quite diverse also, including everything from day labor to professional; our heaviest concentrations, however, are in the areas of semi-skilled labor, restaurant work, odd jobs, and clerical work. At no time are jobs given out to an applicant who has not first been interviewed. We do not maintain a bulletin board and our job listings are not open to the public.

Any inquiries regarding P.E.R.S. should be made to Chris Georget at 863-9890

Porn Corner —

A Good Double Header

by Karr

TRUCKERS and WRECKERS

The Nob Hill Cinema offers us a double bill of KANSAS CITY TRUCKING CO. and EL PASO WRECKING CORP. These are movies of such excellence of conception and execution that they became classics moments after their initial release. On first viewing, the strength and frequency of the sex scenes may obscure the careful structure, unique frame of mind and quiet though strong sense of humor which become apparent on subsequent viewings. In other words, if you haven't seen these movies, go immediately. If you have, go again!

The trucker's world of KANSAS CITY is totally believable, from the location shots of the trucking firm to the real cabs and rigs and the highway footage. The cast does not appear to be acting, but living. From the moment when the experienced trucker and his young side-kick swing up into their cab in macho unison, to his classic, whispered instruction, "Spit on it," to the hallucinogenic orgy at the film's end, we are in another world. During this dream finale who can count the orgasms or keet track of how many people are actually present. Time and Place are totally disconnected; this is KANSAS CITY TRUCKING CO., the ultimate jack-off film.

EL PASO WRECKING CORP. takes up where its predecessor left off. Richard Locke and Fred Halsted are off to El Paso for a new job, and they encounter men every step of the way. This movie corrects the faults of pacing and monotony of sex which are small problems in KANSAS CITY. The intermediate plot scenes which in most movies only separate sexual bouts here actually build character, heighten the brooding sexual tension and propel the movie forward. Every encounter is integral to the plot, giving the character of these two men. Some unusual forms of sex are so beautifully filmed that even people who might otherwise find such activity distasteful will be aroused. The inclusion of a voyeuristic woman and a water sports scene are two such examples. This girl is so aroused by what she sees that we in turn are affected. EL PASO accomplishes by character empathy what other films can't do with mass orgies!

A catalogue of hot scenes would

chronicle the entire movie. Halsted's encounter with a straight boy and his girlfriend is filmed with the detachment, sense of color and roving camera of Antonioni in THE RED DESERT. And, for once, when a fellow says he's never made it with a guy before, we believe him! Halsted throws a "pervert" hater through a window in a slow motion shot worthy of Brian de Palma and later has a classic western-movie wrestling sequence when he meets the fellow again.

The water-sport scene between a biker and a motorist is filmed with multiple revolves of the camera, each pass revealing a different view, at a different time, of the same encounter. Lines of dialogue repeat in memory, flashes back and forward in time confuse until the mind reels. The orgasms are shot from multiple angles and intercut, orchestrated into an eruption symphony.

Fred Halsted is the star, displaying a complexity of character not seen before in a Gay film. It is his presence, humor and mental domination which give the film its overall identity. Other men have starred in films, but none before Halsted has so uniquely stamped a movie with his personality. He reminds one of Gable in THE MISFITS. The supporting cast is excellent to the last, including Mike Morris, Clay Russell, Guillermo Ricardo and the entire Wrecking Corp. in a finale that takes place in the buildings to be wrecked. After a scene so intense, what else can be done but knock the buildings down?

Despite the quality, fame and imagination of several other movies, this is THE classic all-male movie. Combining the trucker, western and buddy myths of Gay life and merging them all in the persona of Fred Halsted, this is the movie against which all others will be compared.

One complaint: A bathroom glory hole scene is shot in the same public john in L.A. that was seen in GEMINI, HOT TRUCKIN' and at least a dozen other films. Can't anyone find another john? Or, better yet, when are filmmakers going to stop inflicting sex-in-the-john on us? These public-john shots are as juvenile as Portnoy's piece of raw liver and as passe as the Tenderloin. Filmmakers, beware that john!

A Little Rights Music

First Big Anti-Briggs Benefits September 8 & 22

Two midnight stage shows will be presented in September to launch a major effort to defeat Prop. 6 on the November ballot. "A Little Rights Music" is produced by Allen Klein, who sponsored the successful "Moon Over Miami" show at the Castro Theater during the Miami campaign, and John Mihaly. This show is also at the Castro Theater.

The two shows feature considerable talent that is being added daily as the plans are unveiled. The September 8 show includes Ruth Hastings and Company, Weslia Whitfield and Tony Michaels. The September 22 performance includes Sharron McKnight, Doug Trantham, Nancy

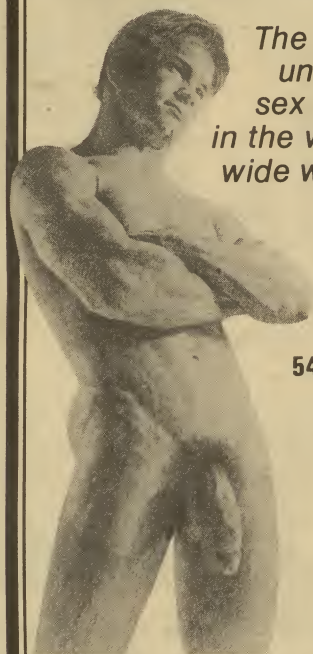
LaMott, Leonard Matlovich and the Gay Freedom Day Marching Band and Twirling Corp. Klein states that there will be surprise appearances.

Proceeds from the shows will go to A UNITED FUND, a group headed by Supervisor Harvey Milk and SF State professor Sally Gearhart. The group dispenses funds to other groups and projects which are working to defeat the Briggs initiative.

Tickets are priced the same for all seats — \$6. They are available at Paperback Traffic, Dandelion, and Etc, Etc, Etc. Klein reminds readers that his "Moon Over Miami" show was an early sell-out.

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Come see what you're missing

Casa Loma Hotel

The first two men we met at the Casa Loma were from Copenhagen. One was a medical student; the other was named Pirs. He had those Paul Newman blue eyes. The Danes were followed by a German from Hamburg, two Australians and a New Zealander.

"We've been only open four months," said owner George Roll, "and already we've gone a bit international. . ."

The Casa Loma is part of Roll and his partner's dream of restoring the Fillmore to its turn-of-the-century elegance. The 48 room hotel is his latest project. "We call it the 'new Fillmore' . . . anyone who actually gets around the neighborhood can see the change. Unfortunately, that's not most San Franciscans — many of whom harbor prejudice against the area."

The Casa Loma was built around 1905 or 1906 as a hotel — it was considered ultra modern for its day and catered to the carriage trade. Across the street from the huge and elegant Sacred Heart Catholic Church Convent and school, it was at the hub of the Fillmore. As the neighborhood declined, so did the Casa Loma. When Roll and associates acquired it several years ago, it was a haven for pimps and junkies and derelicts. "It was — put quite simply," said Roll, "a mess!"

Roll, who owns other properties in the Fillmore — apartment buildings, flats and guest houses — bristles only at the one term: speculator. "I live here; I work here — I don't run off to Mill Valley each night or the Fox Plaza for safety. We renovate houses; we encourage new businesses, bring back beauty and a good place to live." We had to agree there is very little difference between Pacific Heights and the Fillmore. The vintage buildings

are there in profusion waiting to be reclaimed. People like Roll are spearheading the change.

When we arrived, Roll was just finishing with the San Francisco building inspector accompanied by the fire inspector. Everything met with code regulations — they were quite impressed with what they saw and suggested that it was time to apply for a permanent certificate of approval. The four-story hotel has been totally revamped. A sundeck with a 360-degree view of San Francisco has been added and is popular not only with guests but some of the neighborhood Gays as well.

A sauna and showers have been installed behind the lobby for guests and a planned membership health club.

Besides the lobby, the street level contains the lounge and future bunkhouse accommodations.

Steve Petersen and Jay St. Gaudens are presently working on a storefront adjacent to the main lobby. It will be a restaurant, called the Casa Loma Cafe featuring for lunch omelettes, quiches and salads — for dinner the same plus one entree. Petersen formerly managed a restaurant in Carmel for several years. The cafe is scheduled to open this month. Their next project is to convert the corner storefront for a Gay bar. Buildings on both sides of the hotel are in the process of restoration. The adjacent premises on Fillmore Street will be a deluxe bakery. There are also plans to landscape the front and sides of the hotel with trees, planters, hedges and window boxes.

The rooms themselves (48 in all) are more than adequate with singles, doubles, and 2-room corner suites for 4.

Some rooms have their own baths and on all floors the communal shower rooms are spanking new. Their rates range from \$8 to \$36 per night.

The desk is staffed 24 hours and the management is admirably security and fire safety conscious. There is coffee brewing in the lounge at all hours as guests either watch television or visit in the lobby.

Pirs and his Danish friend were originally planning to stay in S.F. but three days. On a cross-country tour of the United States, the two university students decided to skip Salt Lake City and Denver and put in four more days at the Casa Loma. They found the help, the hotel and the friendly atmosphere to their tastes.

More and more out-of-towners are finding the same things true of the Casa Loma and with Baltic beauties like Pirs and his even blonder friend on hand eager to be met and tried on — some believe they have found the true Barbary Coast.

BACABI Organizes to Defeat Prop. 6

Bay Area Committee Against the Briggs Initiative (BACABI) invited the public to a meeting on Thursday, Sept. 7, to organize for defeat of Prop. 6. Gay people interested in contributing time or money to speed the campaign effort are urged to attend. The session begins at 7:30 at the BACABI headquarters, 1339 Mission Street (between 9th and 10th Sts.). The BACABI telephone number is 626-9482.

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WASHINGTON, D.C. — Michael Simoneau, who had bragged to his friends in 1976 that he had slain a homosexual, has been sentenced to 35 years in prison.

Simoneau murdered Ronald Pettine at the Iwo Jima Memorial, a well-known "cruising" area. Pettine was employed at the time by Gov. Morris Udall, a candidate for President.

The teenage attacker entered the area with friends. They ripped off Pettine's clothing and sexually attacked him before beating the victim to death with a tree limb. Later Simoneau admitted during the trial that he "went to the memorial to smack around a few queers."

Judge Charles H. Duff told Simoneau during the sentencing that he had been "cruel, callous and brutal."

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The Pride Foundation's Employment Referral Service is happy to announce its new Job Opportunity Outreach Program. By working with agencies such as Public Utilities and Civil Service, jobs not otherwise available to women are now opened to them. In addition, jobs not usually available to men are being offered to them. Now the Public Utilities Services encourages men and women applicants in non-traditional jobs such as out-doors labor for women and clerical for men. Those new to the job market will be trained and are encouraged to apply.

The Pride Employment Referral Service is open to all. Apply directly with Chris Georget, Pride Employment Referral Service. Call 863-9893 for more info. H0

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